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At The American Art Galleries

MADISON SQUARE SOUTH, NEW YORK

UNRESTRICTED PUBLIC SALE OF COSTUME BOOKS AND OTHER WORKS FROM THE LIBRARY OF THE LATE HENRY J. HEINZ OF PITTSBURGH, PA.

MONDAY EVENING, DECEMBER 13th, AT 8:15 O'CLOCK

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1. American Costumes. McClellan (Elizabeth). Historic Dress in America, 1607–1800. With an Introductory Chapter on Dress in the Spanish and French Settlements in Florida and Louisiana. *Illustrated in color, pen and ink, and half-tone, by Sophie B. Steel. Together with reproductions from photographs of rare portraits, original garments, etc.* Imperial 8vo, three-quarter red levant morocco, gilt top, uncut, board sides rubbed.
Philadelphia: Jacobs & Co. [1904]

An exhaustive and well illustrated volume on the American dress of the past.

2. American Military Costumes. Ludington (M. I.). Uniforms of the Army of the United States, from 1774 to 1889. Authorized by the Secretary of War, and prepared under the supervision of the Quartermaster General by Lieut. Colonel M. I. Ludington. *With 44 full-page colored plates, each plate a group of figures showing the various costumes of officers and enlisted men.* Royal 4to, half roan. [Washington, 1889]

3. Americana. Part I of De Bry's Latin America. De Bry (Theodor). Admiranda Narratio Fida Tamen, de Commodis et incolarum ritibvs Virginiæ nvper admodvm ab Anglis, qvi a Dn Richardo Greinvile eqvestris ordinis viro eò in coloniam anno M.D. LXXXV. dedvcti svnt inventæ, svmtvs faciente Dn VValtero Raleigh eqvestris ordinis viro Fodinarv̄ stan in præfecto ex avctoritate serenissimæ Reginæ Angliæ. Anglico scripta sermone à Thoma Hariot, eivsdem Walteri domestico, in eam coloniam misso vt regionis sitvm diligenter observaret nvnc avtem primvm Latio donata a C. C. A. cvm gratia et privilegio Cæs. Matis Specll ad qvadriennivm. *28 plates in two series, and one map.* Folio, 13¾ by 9½ inches, stitched.
Francoforti ad Moenvm typis Ioannis Wecheli, svmtibvs vero Theodor De Bry anno CIↃ IↃ XC. Venales reprivntvr officina Sigismvndi Feirabendi. [1608]

Second Edition, First Issue, with the imprint as above, the true date being *circa* 1608. Has the same collation as that given in the *Church Americana Catalogue*, Vol. I, pp. 326–327, except that *Plate No. 22* is the same as that of the First Edition, Second Issue; verso of [F5] is blank, not having the errata; the first page of the dedication has five lines of text, but the first line ends "Ma—" instead of the third line; *Plate No. 1*, "Adam and Eve," is lacking. Has blank leaf at end.
The title-page is much worn, the outer margin frayed (without loss of woodcut border, the inner margin is extended, as also the inner margin of leaf a2. The *map and plates Nos. 13 and 18* are mounted on guards. The text is somewhat foxed.

4. AMERICANA. PART II OF DE BRY'S LATIN AMERICA. De Bry (Theodor). Brevis Narratio Eorvm Qvæ in Florida Americæ Provicia Gallis acciderunt secunda in illam Nauigatione, duce Renato de Laudoniere classis Præfecto. Anno M. D. Lxiiii. Qvæ est Secvnda Pars Americæ. Additæ figuræ & Incolarum eicones ibidem ad vivũ expressæ: brevis item Declaratio Religionis, rituum, vivendiq́ue ratione ipsorum. Auctore Iacobo le Moÿne, cui cognomen de Morgues, Laudõnierum in ea Navigatione sequuto. Nunc primum Gallico sermone à Theodoro de Bry Leodiense in lucem edita: latio verò donata a C. C. A. Cum gratia & priuil. Cæs. Maiest. ad quadriennium. *42 plates and one map.* Folio, 14 1/16 by 9 5/8 inches, stitched.

Francoforti ad Moenvm Typis Ioānis Wecheli, Sumtibus vero Theodori de Brÿ Anno M D XCI. Venales reperiũtur in officina Sigismundi Feirabẽdii. [1609]

THE SECOND EDITION, with the imprint as above, the true date being 1609. Has the same collation as given in the *Church Americana Catalogue*, Vol. I, pp. 334–336, except that the leaves (2) and (3) are substituted from the FIRST EDITION in place of the correct leaves; different coat of arms is pasted over the original one on recto of (2), covering the seventh line of the heading. The map is bound between the leaves (3) and [(4)].

Condition: Leaves E2, E3, H, and [I4] are smaller than the others, and the outer margins of the *Plates* on leaves E2 and E3 are slightly cut into; otherwise a fine copy, with a clear good title-page.

5. AMERICANA. PART III OF DE BRY'S LATIN AMERICA. De Bry (Theodor), Americæ Tertia Pars Memorabile provinciæ Brasiliæ Historiam continẽs. germanico primium sermone scriptam à Ioāne Stadio Homburgensi Hesso, nunc autem latinitate donatum à Teucrio Annæo Priuato Colchanthe Po: & Med: Addita est Narratio profectionis Ioannis Lerij in eamdem Provinciam, quã ille initio gallicè conscripsit, postea verò Latinam fecit. His accessit Descriptio Morum & Ferocitatis incolarum illius Regionis; atque Colloquium ipsorum idiomate conscriptun. Omnia recens evulgata, & eiconibus in æs incisis ac ad vivum expressis illustrata, ad norman exemplaris prædictorum Autorum: studio & diligentia Theodori de Bry Leodiensis, *atque civis. 30 unnumbered plates, and one folding map, on guard.* Folio, 13⅜ by 9½ inches, stitched.

Francofurtensis anno 1592. Venales reperiutur in officina Theodori de Bry.

SECOND EDITION, First Issue. The collation is the same as given in the *Church Americana Catalogue*, Vol. I, pp. 343–345, except that the signature-mark L12 is L2; the map is mounted on a guard between leaves a2 (wrongly marked a) and [a3], and measures 14¼ by 17 7/16 inches; the *Plates* are the same as in the FIRST EDITION, First Issue, except that, *Plate No.* [*12*] on p. 52 is not over another *Plate.*

6. AMERICANA. PART IV OF DE BRY'S LATIN AMERICA. De Bry (Theodor). Americæ Pars Qvarta. Sive, Insignis & Admiranda Historia de reperta primum Occidentali India à Christophoro Columbo Anno M. CCCCXCII Scripta ab Hieronymo Bẽzono Mediolanense, qui istic ānis XIII. versatus, diligẽter omnia observavit. Addita ad singula ferè capita, non contemnenda scholia, in quibus agitur de earum etiam gentium idololatria. Accessit præterea illarum Regionum Tabula chorographica. Omnia elegantibus figuris in aes incisis expressa à Theodoro de Bry Leodiense, cive. *24 unnumbered plates, and one map.* Folio, 12¾ by 9⅛ inches, stitched.

Francofurtensi Anno CIↃ IↃ xciiii. Ad Invistis. Rudolphus II. Rom. Imperator. Cum privilegio S. C. Maiestat [1594]

SECOND EDITION. The collation is the same as that of the *Church Americana Catalogue*, Vol. I, pp. 352–355, except that the blank leaves [R6] and [F6] second series are lacking.

Condition: the bottom margin of leaf [F5] is closely cropped and the 20th line is cut into.

7. AMERICANA. PART V OF DE BRY'S LATIN AMERICA. De Bry (Theodor). Americæ Pars Qvinta. Nobilis & admiratione plena Hieronymi Bezoni Mediolanensis, secundæ fectionis Hia: Hispanorum, tūm in Nigrittas seruos suos, tūm in Indos crudelitatem, Gallorumq, piratarū de Hispanis toties reportata spolia; Aduentu item Hispanorū in Nouam Indiæ continentis Hispaniam, eorumq contra incolas eius regionis sæuitiam explicans. Addita ad singula fere Capita scholia, in quibus res Indiæ luculenter exponuntur. Accessit præterea Tabula Chorographica Nouæ Hispaniæ in India Occidentalj. Ad Invictis Rvdolph. II. Rom. Imp. Avg. Omnia elegantibus figuris in eas incisis expressa à Theodoro de Bry Leod. cive Franc. Aº CIↃ IↃ XCV. *22 numbered plates, and one map.* Folio, 14 by 9 11/16 inches, stitched.

Cum privilegio S. C. Maiestatis [Francofurti, *circa* 1617]

SECOND EDITION. The collation is the same as that of the *Church Americana Catalogue*, Vol. I, pp. 359–361, except that this copy has the two blank leaves [i6] and [F4]; leaf f3 is wrongly marked f2; and the heading of *Plate 4* reads,—"NIGRITÆ OB HISPANORUM . . ." instead of "NIGRIÆ HISPANORUM . . .;" there are 11 lines of text, the first line ends "heris fa—." Text foxed.

8. AMERICANA. PART VI OF DE BRY'S LATIN AMERICA. De Bry (Theodor). Americæ Pars Sexta Sive Historiæ ab Hieronymo Bēzono Mediolanēse scriptæ, fectio tertia, res nominus nobiles & admiratione plenas continens, quàm præcedentes duæ. In hac enim reperies, qua ratione Hispani opulētissimas illas Peruāni regni provincias occuparint, capto Rege Atabaliba: deīde orta inter ipsos Hispanos in eo regno civilia bella. Additur est brevis de Fortunatis insulis Cōmentariolus in duo capita distinctus. Item ad ditiones ad singula Capita Historiam illustrantes. Accessit Perväni regni chorographica Tabula. Ad Invictis Rvdolph: II, Rom: Im: Avg: Omnia elegantibus figuris in æs incisis expressa à Theodoro de Bry Leod: cive autem Fārcofurtēse. *29 plates and one map.* Folio, 13⅛ by 9 inches, stitched.

Aº M D XCVI. Cum privilegio S. C. Matis. [Oppenheimii, 1617]

SECOND EDITION, First Issue. 1617. Has the same title-page as that of the FIRST EDITION, and within the same border. During the interval between the printing of the two Latin editions the engraved title seems to have been cut out of the *Plate*, probably to be used for the German edition; when so cut out, whole letters, hyphens, and parts of letters around the entire edge were destroyed as shown by this copy, and illustrated on page 366, Vol. I, of the *Church Americana Catalogue.*

The collation of this copy is the same as that of the *Church Americana Catalogue*, Vol. I, pp. 365–367, except that leaf [B3] has no signature-mark; the blank leaf [G6] is lacking. The folding map is on a guard between pp. 4 and 5.

9. AMERICANA. PART VII OF DE BRY'S LATIN AMERICA. De Bry (Theodor). Americæ Pars VII. Verissima Et Ivcvndissima Descriptio Præcipvarvm qvarvndam Indiæ regionum & Insularum, quæ quidem nullis ante hæc tempora visæ cognitæque, iam primum ab Vlrico Fabro Straubingensi, multo cum periculo inurntæ & ab eodem summa diligentia consignatæ fuerunt, ex germanico in latinum sermonem conuersa autore M. Gotardo Artvs Dantiscano. Illustrata verò pulcherrimis imaginibus & in lucem emissa, studio & opera Theodorici de Bry piæ memoriæ, relictæ viduæ & filiorum. Anno Christi, M. D. XCIX. *With half-page copper-plate engraving.* (The plates for this edition will be found in the next part, having been published with the same, and not with this issue.) Folio, 13 by 9½ inches, stitched.

[Francofurti, 1599]

FIRST EDITION. This Part was published after the death of Theodor De Bry by his widow and two sons, Johann Theodor and Johann Israel De Bry. It contains an account of the voyages of Ulrich Schmidel to Brazil and Paraguay in 1535–1553.

[*Continued*

[No. 9—*Continued*]

who was one of the first to write about that part of America. The narrative was originally written in German by Schmidel himself and published for the first time in 1597 in Part VII of the German edition of De Bry's *Great Voyages*. Two Latin editions were published in 1599, this one, translated by Gotard Artus of Frankfort, and the other by Hulsius.

The collation of this volume is the same as that of the *Church Americana Catalogue*, Vol. I, pp. 367–369.

Condition: The top margin of the title-page is slightly cut into, otherwise an excellent and perfect copy.

10. AMERICANA. PART VIII OF DE BRY'S LATIN AMERICA. De Bry (Theodor). Americæ Pars VIII. Continens Primo, Descriptionem Trivm Itinervm Nobilissimi et fortissimi eqvitis Francisci Draken, qvi peragrato primum vniverso terrarvm orbe, postea cum nobilissimo Equite Iohanne Havckens, ad expugnandum ciuitatem Panama, in Indian nauigauit, vbi vitam suam ambo finierunt. . . . Primo qvidem Anglicana lingva partim ab eqvitibvs ipsis, partim ab aliis, qui hisce itineribus interfuerunt, sparsim consignata: Iam verò in vnum Corpus redacta, & in Latinum Sermonem conuersa, auctore M. Gotardo Artvs Dantiscano. [*plate of the two hemispheres*]. Figuris & imaginibus artificiose illustrata & in lucem emissa, opera & sumptibus Theodorici de Bry P. M. relictæ Viduæ & filiorum. Anno M. D. XCIX. *18 plates and one map* (including the plates published with this issue but intended for the preceding part). Folio, 12⅝ by 9⅛ inches, stitched. [Francofurti: M. Beker, 1599]

FIRST EDITION, First Issue. The collation is the same as that of the *Church Americana Catalogue*, Vol. I, pp. 371–374, except that the leaves [BB3] and [EE3] have no signature-marks, leaf KK is remarked over some other letters; and the *Plates XIII and XIIII* are printed with the correct texts.

A fine copy, excepting a few pages foxed and a few ink stains.

11. AMERICANA. PART IX OF DE BRY'S LATIN AMERICA. De Bry (Theodor). Americæ Nona & postrema Pars. Qva de Ratione Elementorvm: de Novi Orbis Natvra: de hvivs incolarvm svperstitiosis cultibus: deq; forma Politiæ ac Reipubl. ipsorum copiosè pertractatur: Catalogo Regum Mexicanorum omnium, à primo vsq; ad vltimum Moteçumam II. addito: cui etiam ritus eorum coronationis, ac sepulturæ annectitur, cum enumeratione bellorum, quæ mutuò Indigesserunt. . . . Omnia è Germanico Latinitate donata, & insuper elegantissimis figuris æneiscoornata editaq; sumptibus Theodori de Bry p. m. Vidua & binorum filiorum. *39 copper-plate engravings, in two series, and one map.* Folio, 13 by 8 15/16 inches, half calf. Francof. Apud Matth. Beckervm. 1602]

FIRST EDITION. The collation is the same as that of the *Church Americana Catalogue*, Vol. I, pp. 378–384, except that the leaves aa–ff with the title beginning "IDAEA VERA ET GENVINA, . . ." are bound after the leaves AA–GG; leaf [ddd3] has no signature-mark; the blank leaf [ddd4] and the map are lacking.

12. AMERICANA. Hosack (David). Memoir of De Witt Clinton: with an Appendix. FIRST EDITION. *With portrait, plate with group of portraits, and large folding map of New York State in colors.* 4to, sheep, rubbed, a few foxmarks in margins of leaves. New York, 1829

3-

With book-plate of John V. L. Pruyn. *Portrait* of David Hosack inserted.

13. AMERICANA. Letters to Benjamin Franklin from his Family and Friends. 1751–1790. *Two engraved portraits inserted.* Royal 4to, half morocco, contents lettered in gilt on back, uncut, unopened, slightly rubbed. With original wrapper bound in. New York, 1859

8-

LARGE PAPER, limited to 10 copies.

With book-plate of John V. L. Pruyn.

14. AMERICANA. Letters to Benjamin Franklin, from his Family and Friends. 1751–1790. *Portraits.* Royal 8vo, half green morocco, gilt back and edges. New York, 1859

Edition limited to 250 copies.
With book-plate of Mrs. John V. L. Pruyn.

15. AMERICANA. Lincoln (Abraham). The Story-Life of Lincoln. By Wayne Whipple. *Illustrated.* Philadelphia [1908]; ASSASSINATION OF ABRAHAM LINCOLN (THE), and the Attempted Assassination of William H. Seward and Frederick W. Seward, on the evening of the 14th of April, 1865. *Frontispiece.* Washington, 1867. Together, 2 vols. 4to and 8vo, morocco and cloth. Washington and Philadelphia, 1867–[1908]

16. AMERICA. Johnson (Robert U.) and Buel (Clarence C.). Battles and Leaders of the Civil War. Being for the Most Part Contributions by Union and Confederate Officers. *Numerous illustrations.* 4 vols. royal 8vo, half morocco, gilt backs and edges.
New York: The Century Co. [1884–1887]

17. AMERICANA. Jenkins (Howard M.—Editor). Pennsylvania, Colonial and Federal. A History, 1608–1903. *Numerous portraits, views, etc., some on Japanese paper.* 3 vols. imperial 8vo, half morocco, gilt tops, uncut.
Philadelphia, 1903

18. AMERICANA. Jordan (John W.). Encyclopedia of Pennsylvania Biography. *Numerous full-page engraved portraits.* 3 vols. imperial 8vo, half morocco, gilt tops and backs. New York, 1914

19. AMERICANA. Lossing (Benson J.). Our Country, a Household History of the United States, from the Discovery of America to the Present Time. *Illustrations by F. O. C. Darley.* 3 vols. New York [1895]; Our Great Continent, Sketches Picturesque and Historic. 2 vols. in one. New York, 1889; RIDPATH (JOHN C.). A Popular History of the United States of America. Cincinnati [1886]. *All illustrated.* Together, 5 vols. royal 8vo, half morocco and cloth. Various places, various dates

20. ANCIENT ARMS AND ARMOR. Meyrick (Samuel Rush). A Critical Inquiry into Antient Armour, as it Existed in Europe, Particularly in Great Britain, from the Norman Conquest to the Reign of Charles II., with a Glossary of Military Terms of the Middle Ages. *With 80 plates of Knights and Soldiers in complete armor and uniform, splendidly illuminated in gold, silver, and colors, exhibiting some of the finest specimens in existence.* 3 vols. folio, half red morocco, gilt backs and edges, a few leaves loose, bindings rubbed.
London: Henry G. Bohn, 1842

SECOND AND BEST EDITION of this famous work, "THE GREAT AUTHORITY ON BRITISH ARMS AND ARMOR," corrected and enlarged by the Author with the aid of Sir Walter Scott, Francis Douce, and others. Many of the embellishments are derived from representations of Chivalry and Tournaments found in National documents and other papers of importance, all bearing upon the general events of history, and justifying in every particular Sir Walter's designation of this superb production as, "The Incomparable Armoury."

This copy contains a handsome initial letter to each chapter, illuminated with gold and colors in imitation of the ancient mss., etc., from which the plates were designed.

A prominent English writer [Lord Jefferys, probably] in the course of a eulogistic review of these volumes spoke as follows: "No previous work can be compared in point of extent, arrangement, science, or utility, with the one now in question.

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[No. 20—*Continued*]

First, it for the time supplies to our schools of art correct and ascertained data for costume; Second, it affords a most conclusive elucidation of a great number of passages in our great dramatic poets; Third, it throws a flood of light upon the manners, usages, and sports of our ancestor. And lastly, it removes a vast number of traditions which have been transmitted through the lapse of four or five hundred years."

21. ARABIC MANUSCRIPT. Commentary in Arabic. *Manuscript written in Arabic characters on about 470 leaves of native glazed paper, 11 x 6¼ inches. Text in black and red with numerous underlinings in red, within ruled margin in gold, red and blue, with copious marginal notations. With 2 miniatures (one full-page) in text, painted in vivid colors, and one full-page picture (perhaps a portrait) painted in very delicate colors on unglazed paper, inserted. Elaborate head-pieces in burnished gold and colors, with first two pages of each part filled in in gold between the written lines, and with entire margins decorated in floral designs in gold.* Royal 8vo, old native binding of yellow boards, with border and centre medallion in various colors, floral sprays on linings, rebacked and bound around edge with black morocco, some leaves worn at edges, title remargined, first leaf loose. With two stamps on several leaves, perhaps of Arabic owners. 1055 A.H. [1637 A.D.]

22. ARABIC MANUSCRIPT. *Manuscript written by several hands, in Arabic characters, on 80 leaves of paper, 4⅝ x 3½ inches.* Square 16mo, contemporary native binding of red morocco, with flap, in poor condition, leaves worn at edges, soiled. 1100 A.H. [1688 A.D.]

23. ARABIC MANUSCRIPT. Commentary on the famous Arabic Grammar by by Ibn-Malik. *Manuscript written in Arabic characters on about 410 leaves of native glazed paper, 11¼ x 7¼ inches. With head-piece on first page, in burnished gold and colors, and with gold-ruled margins on first two pages, other margins of double-ruled red lines.* Royal 8vo, modern wrappers with leather back, laid in original native binding of brown morocco, sides with gilt border and centre medallion of gilt with raised design in brown paint, envelope flap, with similar gilt and painted design, tan morocco linings, with gilt fillets and centre designs and hinges of flap repaired, first leaf mended in margin, some stains. 1127 A.H. [1715 A.D.]

24. ARABIC MANUSCRIPT. Commentary on the Koran, in Arabic. *Manuscript written in Arabic characters, in black, red and gold, on about 420 leaves of native glazed paper, 12¼ x 8¼ inches. With some headings and marginalia. Illuminated head-piece in burnished gold and colors at beginning of text; smaller headings in text, written in gold within bands decorated in colors. Red and blue lined margins.* Small folio, contemporary native binding of light calf, sides with gilt tooled borders, framing corners and centre medallion of gilt embossed in dark brown; rebacked, original envelope flap lacking, replaced by front hinge only, inside joints reinforced, first leaf mounted and reinforced at inner margin. 1155 A.H. [1742 A.D.]

25. ARABIC MANUSCRIPT. The Koran in Arabic. *Manuscript written in Arabic characters on about 400 leaves of native glazed paper, 8⅜ x 5¼ inches. First two pages with beautifully illuminated borders in gold and colors, numerous head-pieces and smaller headings similarly illuminated. Text within ruled borders of gold and colored lines, with tiny floral decorations throughout in gold and colors. Notations in gold and red on many margins.* 8vo, contemporary

[*Continued*

[No. 25—*Continued*]

native binding of dark morocco, sides with gilt tooled framework, enclosing panel in gilt embossed with red morocco, with envelope flap similarly decorated, and with lengthwise design in gilt on hinge of flap; doublures of red morocco, gilt tooled, rebacked, reinforced at inner hinges, some leaves soiled. Eighteenth Century (?)

26. ARABIC MANUSCRIPT. The Koran in Arabic. *Manuscript written in Arabic characters on about 400 leaves of native glazed paper, 7 x 4½ inches. First two pages in gold with elaborate borders in delicate designs in colors, headings throughout in burnished gold and colors, with titles in white; illuminated designs on many margins, and tiny gold ornamentations throughout the text; last two leaves with elaborate gold designs; burnished gold margins surrounding each page.* 8vo, contemporary wine-colored morocco, covered with gilt tooled design, with flap, with red morocco linings and fly-leaves, hinges of flap torn, back repaired, inner hinges reinforced, edges of leaves worn, some leaves loose, a few marginal tears. Eighteenth Century (?)

VERY BEAUTIFULLY ILLUMINATED MANUSCRIPT COPY OF THE KORAN, probably of eighteenth century execution.

27. ARABIC MANUSCRIPT. The Koran in Arabic. *Manuscript written in Arabic characters on about 300 leaves of native glazed paper, 6⅞ x 3⅞ inches. First two pages with broad borders in gilt and colors, headings in white on gilt bands, some marginal decorations in gilt and colors, ruled margins in gilt surrounding each page.* 12mo, contemporary native binding of red morocco, with onlays in light colored morocco, with flap, binding worn, some leaves loose, with ink smudges, some small tears in margins. Eighteenth Century (?)

28. ARABIC MANUSCRIPT. The Koran in Arabic. *Manuscript written in Arabic characters on about 300 leaves of native glazed paper, 7½ x 4½ inches. Text in black with gold ruled margins, small illuminated designs on some margins.* 12mo, contemporary native binding of stamped morocco, with envelope flap, worn, several leaves lacking at beginning, margins worn, last leaves repaired. Eighteenth Century (?)

29. ARMENIAN MANUSCRIPT. The Four Gospels in Armenian. *Manuscript written in Armenian characters on 290 leaves of paper, 5⅝ x 3⅞ inches. Two columns to a page. With 3 illuminated title-pages, 2 full-page miniatures representing the Apostolic writers, and numerous marginal ornamentations, in red and blue; capitals and some rubrication in red.* Thick 12mo, Eighteenth Century European binding of brown morocco, sides with border of three bands of small tools in gilt, framing panel with fan-shaped corners and centre medallion in same design, in gilt; back panelled lengthwise in gilt; leather fasteners with gilt tooling and metal clasps (one strap off), red edges, binding worn and stained, leaves water-stained, some leaves loose. Eighteenth Century

30. ART. The American Art Review. A Journal Devoted to the Practice, Theory, History, and Archæology of Art. 1880–1881. *Numerous etchings, engravings and photogravures of portraits and views.* 2 vols. 4to, morocco, gilt edges, gilt inside borders. Boston, 1880–1881

The etchings are by Parish, Rajon, Ferris, Smillie, Platt, Unger, Moran, Farrer and others of their time.

31. ART. Cook (Clarence). Art and Artists of Our Time. *Numerous illustrations.* 3 vols. 4to, half morocco, gilt backs and sides. New York [1888]

32. ART. Crowned Masterpieces of Painting. Photogravures and Etchings from the Greatest Modern Paintings of all Nations Selected from the Public and Private Galleries of Europe and America. *100 full-page illustrations on Japanese paper, some on satin.* 9 sections, folio, printed wrappers. Each section is enclosed in a silk portfolio, with ties, lacks Part 10.
14-
Philadelphia: Gebbie & Co., no date

GRAND DE LUXE REMARQUE EDITION, limited to 100 copies.

33. ART. Hamerton (Philip Gilbert). Man in Art: Studies in Religious and Historical Art, Portrait, and Genre. *With 46 plates in line-engraving, mezzotint, photogravure, hyalography, etching, and wood-engraving.* Small folio, vellum, uncut.
14-
London: Macmillan & Co., 1892

LARGE PAPER, plates on Japan paper. Treats in masterly fashion all the different forms of Art,—Sculpture, Painting, Drawing, Mezzotint-engraving, Line-engraving, Etching from Pictures, Original Etching, Original Wood-engraving, Drawing from the Antique, etc.

34. ART. Konody (Paul G.), Brockwell (Maurice W.), Lippmann (F. W.). The National Gallery. *With 100 illustrations, in color.* 2 vols. 4to, cloth, gilt tops, uncut.
5-
New York: Dodge Publishing Co., no date

35. ART. Selections in Modern Art. With descriptive text by George W. Sheldon. *125 steel engravings and etchings, after the works of recent and contemporaneous artists.* 2 vols. small folio, half morocco, gilt edges.
4-
New York: D. Appleton and Company [1886]

36. ART. VANDERBILT COLLECTION. Mr. Vanderbilt's House and Collection. Described by Edward Strahan. 4 vols. atlas folio, full black morocco, gilt backs, gilt inside borders, doublures and end leaves of yellow watered-silk, gilt edges.
15-
Boston, &c.: George Barrie [1883–1884]

HOLLAND EDITION, limited to 1,000 copies. Contains beautiful reproductions of paintings by Diaz, Turner, Alma-Tadema, Rosa Bonheur, and many others, with illustrations of the galleries, the various rooms, the decorative features of the building, etc., some on India paper. The descriptive matter embraces the architecture of the house, inside and out, and gives a minute description of the art treasures it contains. A sumptuous art work.

37. ART. Walton (William). Chefs-d'Oeuvre de l'Exposition Universelle de Paris, 1889. *Extensively illustrated with full-page and text reproductions.* Philadelphia: George Barrie [1889]; RECENT Ideals of American Art. Section 5. *6 colored plates.* No Text. Together, 2 vols. folio and large folio, half morocco and half calf, slightly rubbed.
8-

38. ART. WORLD'S COLUMBIAN EXPOSITION. Walton (William). Art and Architecture. *Full-page etchings and photogravures within mats, also illustrations in the text, some colored.* 11 vols. folio, printed wrappers, each in a half morocco portfolio.
21-
Philadelphia: George Barrie [1893]

EDITION OF THE REPUBLIC, limited to 100 complete copies, of which this is, No. 9. The etchings include examples by Maurice Deville, E. Decisy, E. A. Champollion, X. Le Suerer, C. Bernard de Billy, Adolphe Lalauze, E. M. Salmon, G. L. Rodiquez, and others.

39. ART. WORLD'S COLUMBIAN EXPOSITION. The Art of the World. Edited by Ripley Hitchcock. *Numerous full-page illustrations, some in colors, illustrations in the text.* 2 vols. folio, straight-grained morocco, embossed on back and sides.
8-
New York: Appleton & Company, 1895

40. ART. Yerkes Collection. Catalogue de Luxe of the Ancient Rugs, Sculptures, Tapestries, Costly Furniture and other Objects belonging to the Estate of Charles T. Yerkes . . . Sold . . . at Mendelssohn Hall, New York . . . by the American Art Association. *Photogravure plates, some in color.* Royal 4to, cloth, uncut. New York, 1910

Special Limited Edition, on Japanese paper, limited to 150 copies, of which this, No. 63, printed at the Riverside Press, Cambridge, Mass.

41. ART. Yerkes Collection. Catalogue de Luxe of Ancient and Modern Paintings belonging to the Estate of Charles T. Yerkes . . . Sold . . . at Mendelssoh Hall, New York . . . by the American Art Association. *Photogravure plates.* Royal 4to, cloth, uncut. New York, 1910

Special Limited Edition, on Japanese paper, limited to 250 copies, of which this is, No. 52, printed at the Riverside Press, Cambridge, Mass.

42. ART CATALOGUE. Stebbins (James H.). Catalogue of the Private Collection of Paintings and Sculpture belonging to Mr. James H. Stebbins, New York. On public exhibition at the American Art Galleries . . . until the date of sale . . . February 12, 1889 . . . at Chickering Hall. *Numerous etchings on India paper, by C. Y. Turner, S. J. Ferris, Stephen Parrish, G. Mercier, and others, also vignettes of 35 prominent artists etched by S. J. Ferris and Gerome Ferris.* Royal 4to, half morocco, gilt top, uncut, binding broken. New York: American Art Association, 1889

EDITION DE LUXE, limited to 500 copies. PRICED COPY.

43. ART CATALOGUE. Stebbins (James H.). Another copy of the preceding. *Illustrated same as preceding.* Royal 4to, vellum, gilt top, uncut, binding soiled. New York: American Art Association, 1889

EDITION DE LUXE, limited to 500 copies. Not priced.

44. ART CATALOGUE. Catalogue d'une Belle Collection de Tableaux Anciens et Modernes, Aquarelles et Dessins, Objets d'Art (de Camondo). *Illustrated.* Dont la vente aura lieu à Paris Galerie Georges Petit, es Mercredi 1, Jeudi 2 et Vendredi 3 Fevrier 1893. PRICED IN INK. 4to, half morocco, binding broken. Paris, 1893

45. ART CATALOGUE. Catalogue des Tableaux Modernes, Aquarelles, Pastels . . . Provenant de la Collection de feu M. P. A. . . . *Photogravures.* Et dont la vente aura lieu Galerie Georges Petit, le Lundi 10 Mai 1897. PRICED IN INK. 4to, half morocco, gilt top, binding rubbed. Paris, 1897

46. ART CATALOGUE. Collecion des Goncourt. Dessins, Aquarelles et Pastels du XVIIIe Siècle. *Photogravures, including reproductions of the works of Boucher, Fragonard, Greuze, La Tour, Mallet, Moreau, Watteau and others.* Don la vente aura lieu Hotel Drouot, le 15, 16, 17 Fevrier, 1897. Priced IN INK. 4to, half morocco, gilt top, uncut, binding rubbed. Paris, 1897

47. ART CATALOGUE. Père (M. Haro). Catalogue des Tableaux Anciens et Modern Aquarelles, Dessins et Pastels. Dont la vente aura lieu Hôtel Drouot, les Vendredi 2 et Samedi 3 Avril 1897. *Photogravures.* PRICED IN INK. 4to, half morocco, gilt top, binding rubbed. Paris, 1897

48. ART CATALOGUE. Bryas (M. Le Comte Jacques de). Catalogue des Dessins, Tableaux, Pastels, Aquarelles, Gouaches du XVIII. Siècle, Objets d'Art et de Riche Ameublement du XVIII. Siècle, Tapisseries. *Photogravures,*

[*Continued*

[No. 48—*Continued*]

including reproductions of the works of Boucher, Fragonard, Nattier, and others. Et dont la vente aura lieu Galerie Georges Petit, 4, 5, 6, Avril, 1898. PRICED IN INK. 4to, half morocco, binding slightly worn. Paris, 1898

49. ART CATALOGUE. Armand Doria (Le Conte). Catalogue de Tableaux Modernes. Préface et Catalogue analytique par M. L. Roger-Miles. Essai sur la Vie du Comte Armand Doria par M. Arsène Alexandre. *Engraved portrait of Comte Armand Doria by Damman, and numerous full-page photogravures.* Dont la vente aura lieu Galerie Georges Petit, 4, 5, Mai, 1899. Royal 4to, half morocco, gilt top, uncut, binding rubbed. Paris, 1899

Illustrated Edition of the Sales Catalogue, of the first part. PRICED COPY, in some instances the purchaser's name is given.

50. ART CATALOGUE. Desfosses (M. Victor). Catalogue des Importants Tableaux Modernes, Aquarelles, Pastels et Dessins. Dont la vente aura lieu en son Hôtel, le Mercredi 26 Avril, 1899. *Photogravures, including reproductions of the works of Corot, Daubigny, Delacroix, J. F. Millet, Monet, and others.* PRICED COPY, with names of purchasers. Royal 4to, half morocco, gilt top, uncut, binding rubbed. Paris, 1899

51. ART CATALOGUE. Adam (E.). Catalogue de Tableaux Modernes, Aquarelles, Pastels et Dessins. Dont la vente aura lieu à Paris, Hôtel Drouot, salles 7 et 8, le Mercredi 16 Mai 1900. PRICED COPY, with names of purchasers. *Photogravures.* 4to, half morocco, binding rubbed. Paris, 1900

52. ART CATALOGUE. Bonheur (Rosa). Atelier Rosa Bonheur. Tome I, Tableaux. Full blue morocco, gilt top, uncut, BY EAGLE ART BINDERY; Tome II, Aquarelles and Dessins. Paper covers, uncut, binding shaken. Préface et Catalogue analytique par M. L. Roger-Miles. *With numerous full-page photogravures.* Together, 2 vols. royal 4to. Paris: Georges Petit, 1900

Illustrated Edition of the Complete Sales, Catalogue. With presentation inscription by M. M. Pedesco Freres, expert, in each volume.

53. ART CATALOGUES. Crabbe (Prosper). Catalogue of the Celebrated Collection of Paintings by Modern and Ancient Masters . . . Sold by Auction at the Seidelmeyer Galleries . . . Paris, June 12, 1890. *Numerous full-page photogravure reproductions.* Paris, 1890; CUMELLA (D. JOSE ESTRUCHy). Museo-Armeria. *With numerous full-page reproductions of armor.* Barcelona, 1896; KUMS (EDOUARD). Catalogue des Tableaux de Maîtres Anciens et Modernes. *Numerous full-page reproductions.* Paris, 1898. *Limited Edition on Holland paper.* Together, 3 vols. royal 4to and 4to, half morocco, gilt tops, bindings worn. Paris and Barcelona, 1890–1896

54. ART GALLERIES OF EUROPE. Holloway (E.). The Munich Gallery. New New York, no date; PAYNE (A.H.). Payne's Royal Dresden Gallery. 2 vols. London, no date; BERLIN GALLERY (THE), being a Series of Views of the Principal Churches, Buildings, Monuments, Etc. accompanied by an Historical Descriptive Account of the Prussian Capital. New York, no date; PECHT (FREDERICK). Goethe Gallery. New York, 1870. *All illustrated with numerous engravings.* Together, 5 vols. 4to, full leather. Various places, various dates

55. AUSTRIAN COSTUMES. Bertrand de Moleville (M.). The Costume of the Hereditary States of the House of Austria, *displayed in 50 colored engravings;*

[*Continued*

[No. 55—*Continued*]

with Descriptions, and an Introduction. Translated by R. C. Dallas. Imperial 4to, red antique morocco, gilt, gilt edges, binding worn.
London: Printed for William Miller, 1804

The plates are engraved by William Ellis, and finely colored by hand. The text is in English and French. Among the plates are those showing the dress of country women and peasants of Upper Austria and Upper Carniola, Tyrolian Wrestler and Hunter, Saxon Ladies, Polish Jew and Jewess, Zouppanese Count and Countees, Greek Priest, Inhabitants of the Lowlands of Moravia, etc.

56. AUTOGRAPH FACSIMILES. Smith (Charles John). Historical and Literary Curiosities, consisting of Facsimiles of Original Documents; Scenes of remarkable Events and interesting Localities; and the Birth-Places, Residences, Portraits, and Monuments of eminent Literary Characters. *Portraits, views and facsimile.* Thick 4to, half brown (original binding), rubbed. London, 1852

Contains 100 plates, including facsimiles of the autographs of William Penn, Tobias Smollett, S. Richardson, John Gay, Robert Burns, and many others.

57. AUTOGRAPHS OF JOHN MILTON. Sotheby (Samuel Leigh). Ramblings in the Elucidation of the Autograph of Milton. *Numerous full-page facsimiles of Milton's autograph.* Small folio, green morocco, with etched inset panels on sides, illustrating "Paradise Lost." London, 1861

58. BIOGRAPHY. Stowe (Charles E.—Editor). The Lives and Deeds of Our Self-Made Men. Boston [1889]; MCCLURE (ALEXANDER K.). Colonel Alexander K. McClure's Recollections of Half a Century. Salem [1902]; BALCH (WILLIAM RALSTON). Life and Public Services of General Grant. Charleston [1885]; and others. *Mostly illustrated.* Together, 11 vols. 4to and 8vo, half morocco, calf and cloth, some bindings rubbed.
Various places, various dates

59. BIRCH (THOMAS). The "History" of Illustrious Persons of Great Britain [Engraved by Mr. Houbraken, and Mr. Vertue.] With their Lives and Characters. *With 80 magnificent portraits of famous men and women, engraved on copper with consumate skill by the most renowned engravers, J. Houbraken and George Vertue, from authentic pictures by Lely, Van Dyck, Kneller, Holbein, Vanderbank, Rubens, and other great masters.* Vol. I (only.) Folio, calf, rebacked, binding worn, one portrait repaired.
London: John and Paul Knapton, 1747

Every portrait is set in an ornamental border, different in each case, and emblematic of the person's rank or occupation. In many cases a small engraving showing some principal event in their lives is engraved in the border.
In this copy the title-page has been altered in ink, the word "History" being substituted for "Heads;" head lines have also been aded.

60. BLAKE (WILLIAM). America, a Prophecy. Facsimile of the Original Edition printed by Blake, Lambeth, 1793; [ALSO] The Song of Los. Facsimile in colors of the Original Edition printed by Blake, Lambeth, 1795: [ALSO] Facsimile of the Broadside sheet of Blake's "Little Tom the Sailor," 1800. With wrappers of the first two bound in. One vol. folio, brown morocco, gilt, binding rubbed. Edmondon, 1887–1890

The two first publications are the VERY RESTRICTED ISSUES, only 50 copies printed, drawn on stone, the second colored by hand, by W. Muir and a very small staff of artists acting under his personal supervision. They are known as the "Edmonton Facsimiles." Mr. Muir's autograph is on both wrappers.

61. BLAKE (WILLIAM). The Marriage of Heaven and Hell. Facsimile in colors, 4to, half leather. [Edmonton, 1885]

16-

Only a very limited number printed. The "Edmonton Facsimile," drawn on stone and colored by hand under the supervision of W. Muir.

62. BOOK OF HOURS. Uffizio della B. Vergine Maria, Uffizj de'Morti, dello Spirito S., della Croce, Sette Salmi Penitenziali ed una Raccolta di Divote Orazioni con gli Argomenti de' Salmi. Dedicati all' Altezza Reale di Maria Antonia Ferdinanda, Infante di Spagna, Duchessa di Savoja. *Main title-page and titles to parts 2 and 3, printed in red and black, with vignette; parts 4 and 5 have titles in black, with different vignettes. Fifteen plates, engraved by Pomarede Morghen and Guiducci Black, double-ruled margins,* 5 parts in one vol. 8vo, contemporary mottled calf, sides with foliated framework in gilt, in the broad designs used by Padeloup and the younger DEROME, back with same foliated designs in gilt, gilt edges, gaufred close to binding, broad silver clasps, binding slightly rubbed at edges and hinges.

13-

Rome: Fratelli Pagliarini, 1755

Each part has special title-page and separate pagination, but both are included in first title.

63. BREWER (E. COBHAM). Character Sketches of Romance, Fiction and the Drama. A Revised American Edition of the Reader's Handbook. Edited by Marion Harland. *Numerous full-page illustrations, some on India paper, colored frontispiece.* 4 vols. royal 4to, half morocco, gilt backs and sides, gilt edges, top of back of Vol. I damaged. New York, 1892

4

64. BRITISH COSTUMES. Ashmole (Elias). The Institution, Laws & Ceremonies of the most Noble Order of the Garter. *Portrait of King Charles II. by Sherwin, 14 double-page, 2 folding and 11 other full-page engravings, many by Hollar, and numerous smaller engravings.* Small folio, contemporary mottled calf, rebacked and new corner pieces, red edges, corner of title torn.

17-

London, Printed by J. Macock, for Nathanael Brooke, 1672

FIRST EDITION of this laborious and highly valuable work, drawn up with great perspicuity and care. Many of the plates illustrate the costumes of the noble order. With the book-plate of John V. L. Pruyn.

65. BRITISH COSTUMES. Pyne (W. H.). The Costume of Great Britain. Designed, engraved and written by W. H. Pyne. *60 full-page colored plates, vignette on title.* Folio, calf, gilt back, edges of binding rubbed.

22-

London: William Miller, 1808

The plates in colors, beautifully done in facsimile of the originals, depict the manners and costums of trades and industries, including pottery, leather dressing, half-penny showman, Lord Mayor, Knight of the Garter, Doctor of Laws, Alderman, Bishop, Baron in Coronation Robes, Prison Ships, Lord Mayor's State Coach, Highland Piper, Pillory, Shepherd, Fisherman, Welsh Peasants, Admiral, City State Barge, Lottery Wheel, Baker, Butchers, etc.

66. BRITISH COSTUMES. Smith (Charles Hamilton). Costumes of Great Britain and Ireland. Selections of the Ancient Costume of Great Britain and Ireland, from the Seventh to the Sixteenth Century. *Illustrated colored title, and 60 finely colored full-page aquatint plates by Hill etched by I. A. Atkinson, of military, naval and social costumes, including representations of illustrious personages, with their armorial bearings, naval, battle and hunting scenes.* Small folio, straight-grained green morocco, gilt back and sides, gilt edges, rubbed and some margins slightly soiled.

33-

London: Printed by William Bulmer & Co., 1814

The collection of Ancient Costumes exhibited in this volume is selected from materials in the author's possession, and correctly shows the clothing, arms, decorations and appearance of historical characters.

67. BRITISH COSTUMES. Dighton (Richard). Sketches in Colors, Showing Costumes of the Period. *A collection of 31 full-page plates, drawn and etched by Richard Dighton, colored by hand.* Folio, half morocco.
12- [London: Published by T. McLean, 1819–1822]

Contains the following full-page plats,—A View of Londonderry; His Excellency the Persian Ambassador; Miss Wilson, in Artaxerxes; A Discharg'd Fife-r (Earl of Fyfe); A View Taken at Eaton; An Illustrious Consort; Mr. Liston, in Love, Law & Physic; A View from the Horse Guards; The Golden Ball (Hughes Ball); A View in Hyde Park; A Welch Castle (Lord Gyder); Mr. C. Kemble as Charles Surface, in the School for Scandal; The Master General of the Ordinance (Duke of Wellington); A View of Nugent (Lord Nugent); Sir Francis Burdett; A Stirling Banker (Sir Walter Sterling, the Banker); A View of Burghersh (Lord Burghersh); A Good Whip (Earl Sefton); A View of St. James's Street; Going to Whites; The Honble Geo. Lamb; One of the Rake's of London; A Good Soldier, but no General (Sir Robert Wilson); Sir Murray Maxwell Kt. CB.; Up-Town; A View of a Lake (Lord Lake); Mr. Hobhouse; A Thin Piece of Parliament; Byng-Go (Mr. Byng formerly Page to the Prince of Wales); Kangkook; Elegant Manners.

68. BRITISH COSTUMES. A consecutive series of *72 colored costume plates*, dated January, 1823 to December, 1825, 2 plates for each month, bearing the
13- imprint "R. Ackermann's Repository of Arts." 8vo, panelled calf, gilt back.
R. Ackermann, 1823–1825

All that was fashionable in England at this period is to be found displayed here with a comprehensive sweep. Each month there appeared actual patterns of certain fabrics which the proprietor$ thought fit to comment either for wear or other purposes.

The above plates illustrate the feminine fashions in headgear and costumes for all occasions, morning dress, walking dress, promenade dress, carriage dress, ball dress, evening dress, full dress, in all the popular colors and styles of the period.

69. BRITISH COSTUMES. Terry (D.). British Theatrical Gallery, a Collection of Whole Length Portraits with Biographical Notices. *Illustrated with 20*
20- *engravings, by Cooper, colored by hand.* 4to, half levant morocco, gilt back, gilt top, uncut. London: H. Berthoud, 1825

The plates are full-length character portraits showing noted actors and actresses in some of their more important theatrical parts.

The subjects include, Mrs. Siddons, Edmund Kean, Charles M. Young, John P. Harley, George Smith, M. Le Blond, Sarah Booth, Mlle. Hullin, and others.

70. BRITISH COSTUMES. The Cyclopædia of the British from the Metropolitan Repository of Fashions. [Vols. 2 and 3.] *With 76 full-page and double-page*
41- *plates, mostly colored, each plate containing three or more figures depicting the fashions for the Years 1828–1837.* 20 parts bound in 2 vols. oblong 4to, half morocco, text of Part 4, Winter Season 1829, missing, binding of one volume slightly damaged. London [1828–1837]

71. BRITISH COSTUMES. ROYAL CEREMONIES. Nayler (Sir George). The Coronation of his Most Sacred Majesty King George the Fourth Solemnized in the
85- Collegiate Church of Saint Peter Westminster upon the Nineteenth Day of July MDCCCXXI. *With 45 magnificent full-page plates by Reynolds, Scriven, and Meyer, after Stephanof, Pugin, and C. Wild, 42 of the plates sumptuously printed in the most brilliant colors and heightened with gold.* Elephant folio, half red morocco, gilt back, solid gilt edges, binding slightly rubbed. London: Published by H. G. Bohn, 1837

A MAGNIFICENT WORK, undertaken by his Majesty's especial command. The illustrations portray in exact likenesses and costumes, with regalia and rich jewels, the Nobility of his Majesty's Court, together with the great features of the Grand Procession from Westminster Hall to the Abbey, and the Coronation Scene by the Archbishop of Canterbury, the Ceremony of Homage, the Royal Banquet, etc.

The portraits include all the officials of his Majesty's Court, each true to life, and clothed in robes of office. Among them are the following,—His Majesty the King,

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[No. 71—*Continued*]

in royal robes, with the eight eldest sons of Peers; the Duke of Wellington; His Royal Highness, the Duke of York; the Duke of Rutland; the Marquess of Anglesey; the Duke of Devonshire; John Thorpe (Lord Mayor of London); Charles Sutton (Archbishop of Canterbury); the Earl of Yarmouth; Nicholas Vansittart (Chancellor of the Exchequer); Admiral Sir Edward Nagle; John Ireland (Dean of Westminster); and others, including several group portraits.

72. British Costumes. Martin (Charles). The Civil Costume of England, from the Conquest to the Present Time. Drawn from Tapestries, Monumental Effigies, Illuminated Manuscripts, Portraits, etc. *61 plates etched by Leopold Martin.* To which is added Hope's Costumes of the Ancients. *In all 321 illustrations.* 8vo, cloth, binding soiled. London, 1842

73. British Costumes. [Hailstone (Edward).] The Costume of Yorkshire in 1814. With descriptions in English and French. [Edited by Edward Hailstone.] *40 colored engravings by E. Kaufmann, after drawings by George Walker.* Small folio, half morocco, gilt back and sides, gilt top, binding rubbed. Leeds: R. Jackson, 1885

Limited to 600 copies, 500 of which have Proofs on Plate Paper, of which this is, No. 353.

The plates include,—Horse Dealer, Cloth Makers, Dog Breaker, Making Oat Cakes, Cranberry Girl, Sea Bathing, Whalebone Scrapers, 33rd Regiment, and others.

74. British Costumes. Meyrick (Samuel R.) and Smith (Charles H.). The Costume of the Original Inhabitants of The British Islands, from the Earliest Periods to the Sixth Century; to which is added, that of The Gothic Nations of the Western Coasts of the Baltic. *Colored illustrated title and 24 full-page finely colored aquatint plates, by R. Havell.* Small folio, half morocco, binding rubbed, some margins soiled.

London: J. Kay, no date

75. British Costumes in Caricatured Portraits. Dighton (Robert). Caricature Portraits. 125 *full-length colored caricature portraits of members of English society during the reigns of George III and IV, drawn, etched, and published by Robert Dighton, between 1804 and 1828.* Each plate varies in size from 8vo to royal 4to, lightly hinged on folio drawing paper, some loose. Bound in folio, half morocco, uncut. In several cases there are a few plates fastened to one sheet; and in still other cases, there are many plates which are cut to the margins, while a number have full margins.

London: Published by Thos. McLean . . . 1804–1828

Among the characters illustrated are,—A Noble Student of Oxford; One of the Rakes of London; the Father of the Corporation of Oxford; Charley the Principal-d Broker; A View of Devonshire; a View from Magdalen College; a Master Parson and his Journeyman; and others. A Rare Collection of full-length portraits caricaturing the English public-men of the day, among whom the following personages have been identified,—Wm. Melrich, Mr. Tauton, John Hall, Mr. Tooke of the house of Thornton Bros., Mr. Kett, Mr. Bobart, Coln. Upton, N. M. Rothschild, Lord G. Grenvill, Mr. Smith, Mr. Montefiore, Dr. Parsons, Mr. Alder, Wilson the leather breeches man, Dr. Eveleigh, Mr. Richardson, Dr. Hughes, Mr. Ford, Charles A. Albrecht, Mr. Hartley, Mr. Lloyd, Dr. Kneller, Dr. Wood, Richard M. Raines, Dr. Grattan, Dick Vaughn, Richard Kemble, Mr. Mackenzie, John Bellingham, Mr. Baxter, Mr. Tucker, Dr. Grosvenor, Major Forrester, Col. Quinten, Sr. David Dundas, Lieut. Gen. Macdonald, Major Ashurst, Admiral Young, and many others.

76. British and Other Costumes. La Belle Assemblée, or Court and Fashionable Magazine: containing Interesting and Original Literature, and Records of the Beau Monde. New Series. Vols. 4, 5, 6, 8, 12, 13, 14, 15 and part of

[*Continued*

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16. Oct. 1826 to Sept. 1832. *Embellished with 156 full-page reproductions, including 54 finely executed portraits from eminent masters of the beauties of the court of William IV, forming a picture gallery of the female nobility of Great Britain; 97 colored plates, and with few exceptions there are several examples on one plate; 3 colored engravings portraying historical scenes; and 2 tinted plates of views.* Together, 8 vols. 8vo, half calf and half morocco, contents lettered in gilt on backs, and on front covers of last 3 vols. is a leather label with the name of 'Honble. Mrs. Kenney' in gilt letters, a few fox-marks in some of the volumes, some pages and a few plates missing.
London, 1826–1832

77. British and Foreign Costumes. Illustrations of English and Foreign Costumes from the Fifteenth Century to the Present Day. *A series of 96 full-length colored portraits, engraved by Pauquet Brothers, after the designs of Durer, Titian, Holbein, Rubens, Vandyck, Dupré, Vecellio, Hollar, Bourdon, Lecluse, and the principal artists of the present century.* Royal 4to, full morocco, gilt tooling on back and sides, gilt edges, edges of binding rubbed. London: Henry Sotheran and Co., 1875

22-

The plates include,—Portraits of American Indian, Henry VIII., Charles I., Queen Elizabeth, Peter the Great, Lady Jane Grey, Mary Stuart, Noble Venetian Lady, Young Girl of Cologne, Wife of a Polish Citizen, Spanish Lady, Persian Lady, Indian Woman, Chinese Mandarin, English Ladies, Circassian, Young Girl of Norway, Lady of Cairo, Bull-fighter, Turkish Princess, Peasant Woman of Lombardy, and others.

78. British Military Trophies. Naval and Military Trophies and Personal Relics of British Heroes. *Colored lithographs by Lemercier, after drawings by William Gibb.* The Descriptive Notes by Richard R. Holmes, and an Introduction by F. M. Viscount Wolseley. Folio, cloth, gilt back and sides, gilt edges. London: John C. Nimmo, 1896

5-

79. British Seals. The Great Seals of England, from the time of Edward the Confessor to the Reign of His Majesty William the Fourth. *With 38 plates containing facsimiles of the seals.* With Historical and Descriptive Notices. Folio, half morocco, binding rubbed, a few pages slightly spotted.
London: Henry Hering, 1837

3-

80. British Views. Pyne (W. H.). The History of the Royal Residences of Windsor Castle, St. James's Palace, Carlton House, Kensington Palace, Hampton Court, Buckingham House, and Frogmore. *Illustrated with 100* colored *aquatint engravings, facsimiles of original drawings.* 3 vols. royal 4to, straight-grained maroon morocco, gilt designs on sides, gilt borders, gilt edges, bindings rubbed. London, 1819

125-

Original Edition. Scarce. One of the finest English books of the period with colored plates. The paintings from which the plates were engraved were by Cattermole, Bennett, Reeve, Wild, and others, and are printed in colors.

81. Browne (Sir Thomas). The Works of the Learned Sr Thomas Browne, Kt. Doctor of Physick, late of Norwich. Containing I. Enquiries into Vulgar and Common Errors. II. Religio Medici: With Annotations and Observations upon it. III. Hydriotaphia; or, Vrn-Burial: Together with The Garden of Cyrus. IV. Certain Miscellany Tracts. With an Alphabetical Table. First Collected Edition. *Portrait of the Author by R: White.* Folio, contemporary calf, rebacked.
London: Printed for Tho. Basset, Ric. Chiswell, Tho. Sanbridge, Charles Mearn, and Charles Brome, 1686

8-

With the book-plates of John T. M. Pierce, John V. L. Pruyn, and Henry J. Heinz.

82. [Burton (Robert).] The Anatomy of Melancholy. What it is, With all the kinds, causes, symptoms, prognostickes, & seuerall cures of it. In three Partitions, with their severall Sections, numbers & subsections. Philosophically, Medicinally, Historically opened, & cut up. By Democritus Junior. *Engraved title-page in 11 compartments including a portrait of the Author, by C. Le Blon.* Small folio, contemporary calf, rebacked, binding worn, title and first leaf loose.

[Colophon.] Oxford, Printed by R. W. for Henry Cripps, 1651

Sixth Edition, with the Publisher's note on the last leaf stating that this Edition contains the last Additions and Corrections of the Author. This copy has the 1632 title-page, instead of its proper one, 1651.

83. Caricatures by Gillray. Wright (Thomas) and Evans (R. H.) and Evans (R. H.). Historical and Descriptive Account of the Caricatures of James Gillray. 8vo, half roan, gilt back and edges, rubbed. Text only.

London: Henry G. Bohn, 1851

84. Caricatures in Colors. A Collection of Caricatures on the Catholic Question of 1829, by William Heath and others. *68 full-page colored plates, caricaturing the events and characters of the 1829 issue between the Irish and the English*, including,—*48 plates by William Heath, 2 plates by Robert Cruikshank, 1 plate by George Cruikshank, 4 plates by "Sharpshooter," 5 plates by T. Jones, 4 plates by "H. B." (John Doyle), and 8 unsigned plates.* With inlaid pen-and-ink title-page. All the plates inlaid to uniform size. Folio, half morocco, gilt edges, rubbed.

London: Thos. McLean (and others) [1829]

Very important and rare collection of colored plates on the Catholic Question, caricaturing in full-length portraits noted personages connected officially with the British government. Most of the plates have the principal characters identified in ink or pencil.

William Heath, known under the pseudonym of "Paul Pry" was the most important caricaturist to depict the events growing out of the Catholic Relief Bill. The plates etched by him in this collection are all original impressions with the McLean imprint and all, but five, have the artist's characteristic monogram in lower left or right hand corners. The importance of this collection lies in the fact that they are all original impressions not to be confused with the cheaper reprints issued during the same period, the latter being without the McLean imprint and without the characteristic monogram.

In the above collection of Caricatures, Heath depicts well-known Court personages, including among others,—Duke of Wellington, Lord Eldon, Sir Robert Peel, George IV., Lady Conyngham, Duke of Cumberland, Daniel O'Connell, Sr T. Lethbridge, Chancellor Lyndhurst, George III., Duke of Clarence, Duke of Orleans, Duc de Chartres, Lord Fitzroy Somerset, Sir Francis Burdett, Sir Manasseh Lopes, Earl George W. Finch-Hatton, Mrs. Arbuthnot, Lady Jersey, and others.

85. Cartoons. The London News Cartoons for 1861 and 1864. *Hundreds of cartoons*, pasted down on sheets in scrap-books. 2 vols. small folio scrap-books, front cover and back of one volume missing.

[London, 1861–1864]

86. Castiglione (Baldassare). The Covrtyer of Covnt Baldessar Castilio Devided into foure Bookes, Very Necessarie and profitable for yong Gentlemen & Gentlewomen abyding in Court, Palace or Place, done into English by Thomas Hobby. *Engraved title-page.* Small 4to, half brown calf red label. London, Imprinted by Henry Denham, 1577

Second Edition of Hobby's translation. With the book-plates of John T. Q. Pierce, Mrs. John V. L. Pruyn, and Henry J. Heinz.

87. CATHEDRALS OF THE WORLD. Allen (Fred H.). The Great Cathedrals of the World. *With 100 full-page photogravures.* 2 vols. folio, half morocco, binding slightly rubbed. Boston: Haskell & Post [1886]

88. CENTENNIAL PORTFOLIO: A Souvenir of the International Exhibition at Philadelphia (1876), *comprising lithographic views of 56 of its principal buildings*, with Letter-Press Description by Thomas Westcott. Oblong royal 8vo, leather, gilt, gilt edges.
Philadelphia: Thomas Hunter, 1876

Contains among other views,—the Art Gallery, Industrial Hall, House of Public Comfort, Pennsylvania Educational Building, French Commission Building, Spanish Building, Swedish School House, Canadian Log House, and others.

89. CHARLEMONT (EARL OF). Hardy (Francis). Memoirs of the Political and Private Life of James Caufield, Earl of Charlemont. FIRST EDITION. *Portrait.* Royal 4to, diamond calf, rebacked, gilt borders on back and sides.
London, 1810

90. CHARLES I (KING OF ENGLAND). Petition of Right. "A Booke of all the Speeches, Arguments and Passages in the Parliamt Begun at Westminster the 17th daie of March 1627 in the Third yeare of the raigne of our Souaigne [sic] Lord Kinge Charles and continued vntill the 26. daie of June anno dñi 1628. In the fowrrth [sic] yeare of his said Mas raigne. G. J. 1628." Manuscript copy of Parliamentary Debates, including the text of the Petition of Right and King Charles' Acceptance; also manuscript record of the assassination of the Duke of Buckingham, with copies of verses regarding Buckingham and commendatory to Felton, his assassinator. Signed at the end,—"*Theophilus Meneuensis (?)*" *Written in a very fine clerkly hand, on 644 numbered pages (some blank), 11¼ x 7½ inches.* Small folio, contemporary morocco, sides with gilt and blind fillet bands, with medallion and initials "G I" in gilt in centre, back gilt tooled and lettered, gilt edges, binding rubbed, some leaves soiled by usage. 1628

CONTEMPORARY COPY OF THE FAMOUS "PETITION OF RIGHT," AND KING CHARLES' ANSWER TO THE SAME. Written probably by a professional clerk or secretary for someone closely connected with the Parliament and political affairs of the period. The writing is in one hand throughout, and the script is exceptionally well executed. The signature at the end is perhaps meant for "Amenuensis," the initials on the title-page and binding, "G I," being the person for whom the copy was made. A printed copy of the coat-of-arms of King Charles I., cut from some book, is pasted on inside of cover.

91. CHINESE ART. *A collection of 60 Chinese paintings on silk, portraying various scenes in the lives of the people, done in brilliant coloring, with the most delicate tints in the figure sketches.* With text in Chinese on opposite pages. 5 vols. 4to, bound in Chinese form, wooden covers, covered with embroidered silk, margins of wood, one volume broken separating book in two, text done on gilt paper mounted on gray silk, as also the plates.

The paintings display fine workmanship and skill, and the blending of colors is exquisitely done. Among the many scenes portrayed are,—an elopement; scenes of courtship; family gatherings; receptions; bathing; dinners; tea-party; town-crier; games; young folks gatherings; marriage cermony; burial scene; landscapes; and many others pertaining mostly to the domestic life of the people.

92. CHINESE ART. *A collection of 12 Chinese paintings on silk, representing scenes in home life.* Each painting mounted on gray silk. 4to, silk binding embroidered in various colors.

FINE COPY. The paintings done in somber colors on brown silk are harmonious in color, and skilfully executed, the drawings well done. Among the scenes portrayed

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[No. 92—*Continued*]

are,—Chinese drawing room with couple at a table; a maiden's lover being greeted by her father at the foot of a bridge; a demure maiden in her father's presence; greeting the guests; a maiden at her window dreaming; mother and children welcoming the father; the husband's departure; lady and her attendants; and others.

93. CHINESE ART. *A collection of 10 Chinese paintings on silk, signed by the artist Osekikoku, representing landscapes with one or more figures.* Large 4to, green figured silk, edges slightly rubbed, each plate mounted on gray silk drawing paper.

Interesting landscapes painted in various tones of green and brown, with here and there a figure or several figures, small in size, lending a bright touch, by the coloring of their figures, to the whole.

94. CHINESE ART. Gorer (Edgar) and Blacker (J. F.). Chinese Porcelains and Hard Stones. *Illustrated by 254 pages of gems of Chinese ceramic and glyptic art, in colors.* 4 vols. royal 4to, morocco, gilt fillet borders on sides, gilt backs and tops, edges of 2 bindings damaged.

London: Quaritch, 1911

Edition limited to 1,000 copies, of which this is, No. 842.

"The specimens which are reproduced herein give evidence of the charming colouring and decoration in which the Chinese excelled.

"The efforts of the authors have been directed to securing the reproduction of the finest specimens to be found in private collections and museums, and to classifying and faithfully describing them. To thoroughly appreciate Chinese porcelain it should be borne in mind that everything used in the decoration has its significance, all of which is set out in both English and French in the descriptions facing each reproduction."—PREFACE.

95. CHINESE BIBLE. Passage read at the Funeral Services by the Priest as the Body is placed in the Coffin. *Written in Chinese characters, on a roll of heavy yellow paper, finished with black borders on sides.* Length, 12 feet, 3 inches; width, 8⅝ inches. On wooden roller. Several tears in folds of document.

96. CHINESE COSTUMES. The Costumes of China. *Illustrated with 60 colored engravings.* With Explanations in English and French. BY GEORGE H. MASON. Imperial 4to, red morocco, gilt back and sides, gilt edges, frontispiece torn, but repaired, rebacked. London: W. Miller. 1800

97. CHINESE COSTUMES. Mason (George H.). The Costume of China. Text in English and French. *With 60 hand-colored engravings.* Folio, straight-grained morocco, gilt back and sides, gilt edges, binding rubbed, margins soiled. London: William Miller, 1804

The plates are from drawings by Pu-Qūa, a native Chinaman from Canton, and are engraved by Dadley of London. They include the following subjects,—A Mandarin in his Summer Dress; Soldier; Mender of Procelain; Mandarin of Distinction in his Habit of Ceremony; Bookseller; Butcher; Chinese Woman; Arrow-maker; Woman Preparing Tea; Distiller; Fishmonger; Female Peasant; Lady of Distinction in her Habit of Ceremony; and others.

98. CHINESE COSTUMES. Alexander (William). The Costume of China. *With a series of 48 colored engravings by William Alexander;* also bound in at end is *a series of 17 extra engravings (not colored) some mounted on drawing paper, by Boucher, Jeaurat and Basire,* after original by A. Watteau. 4to, contemporary diamond calf, rebacked, gilt edges. London, 1805

The author was draftsman in the Embassy of Earl Macartney, the first English Ambassador to China, in 1792.

99. CHINESE PUNISHMENTS. Punishments of China. *Illustrated by a series of 22 engravings.* With explanations in English and French. 4to, half morocco, gilt back and edges, binding rubbed.
17-
London: William Miller, 1808

Fine impressions of the colored plates, some of which contain several figures, depicting the various costumes. The subjects include,—Culprit before a Magistrate, Twisting a Man's Ears, Torturing the Fingers, Burning a Man's Eyes with Lime, Punishment of the Wooden Collar, Hamstringing a Malefactor, The Manner of Beheading, etc.

100. CHINESE PUNISHMENTS. Punishments of China. *Collection of 36 original native Chinese drawings on rice paper, beautifully colored,* each one mounted on drawing paper. Folio, half morocco, gilt back. No place, no date
11-

The subjects include,—Men fastened to Wooden Blocks, A Culprit Conveyed to Prison, A Culprit Conducted to Trial, Malefactor in a Cage, An Offender undergoing the Bastinade, etc.

101. CHURCHILL (LADY RANDOLPH SPENCER). The Anglo-Saxon Review. A Quarterly Miscellany. Vols. 9 and 10. New York, 1901; MOORE (THOMAS). Irish Melodies. *Illustrated by D. Maclise.* New Edition. London, no date; MEREDITH (OWEN). Lucile. New York [1885]; LONGFELLOW (HENRY WADSWORTH). The Courtship of Miles Standish. Boston, 1888; and others. *Mostly illustrated.* Together, 9 vols. 4to and 8vo, various bindings.
3-
Various places, various dates

102. CLOCKS AND WATCHES. Britten (F. J.). Old Clocks and Watches and their Makers. Being an Historical and Descriptive Account of the Different Styles of Clocks and Watches of the Past in England and Abroad. Second Edition, much Enlarged. *With 700 illustrations, mostly from photographs.* Thick 8vo, cloth, gilt, gilt top.
9-
London, 1904

103. CLOUGH (A. H.). Plutarch's Lives of Illustrious Men. Troy [1876]; MORRIS (MOWBRAY—Editor). Boswell's Life of Johnson. Edited with an Introduction by Mowbray Morris. *Illustrated.* 2 vols. New York, no date; WRIGHT (J.—Translator). The Works of Plato. *Frontispieces.* 2 vols. New York, no date. *Edition de Luxe, limited edition.* Together, 5 vols royal 8vo and 8vo, half morocco and cloth.
3-
New York, various dates

104. COLORED PLATES BY SEYMOUR AND HEATH. The Looking Glass; or, Caricature Annual, 1830. Vol. I, Nos. 1–12, each number having four sheets (No. 7 lacks one sheet.) ALL EVER ISSUED. *Contains several hundred caricatures, all in colors, by Robert Seymour and William Heath.* Folio, half straight-grained morocco, gilt edges, margin of title slightly torn.
17-
London: T. McLean, 1831

Includes colored title, and the prefatory leaf. Among the prominent characters of the period herein caricatured may be noted,—Robert Peel, the Duke of Wellington, Marquis de Lafayette, and many others. VERY RARE.

105. COSTUMES OF VARIOUS COUNTRIES. View (Theodore) Raccolta di stampe che rappresentano Figure ed Abiti di varie Nazioni, secondo gli Originali e le Descrizioni di piu recenti Viaggiatori e degli Scopritori di Paesi nuovi. *Illustrated with 360 full-page costume plates, 5 frontispieces, and 3 engraved titles, all colored.* 3 vols. folio, full contemporary polished calf, gilt backs, gilt borders on sides, gilt edges, 2 vols. rebacked using original calf.
80-
Venezia, 1783–1790

[*Continued*

[No. 105—*Continued*]

An Exceptionally Clean and Tall Copy of This Important Costume Book; the plates are all beautiful impressions, signed,—*Apud Theodorum View*, and are colored by hand.

The work is divided into four sections,—Europe, Asia, Africa and America; the first two volumes being devoted to European countries, and the last to Asia, Africa and America. The plates are all full-length figures showing the costumes of the people. The American section contains *32 plates*, *8* of which are figures of North American Indians, including,—Chief of Pennsilvanie, King and Queen of Florida; the others show Mexican, South American, and Pacific Islands male and female figures.

106. Costumes of Various Countries. Maréchal (Sylvain). Costumes Civils Actuels de Tous les Peuples Connus, dessinès d'après nature, gravés et 60- coloriés, accompagnés d'une Notice Historique sur leurs Coutumes, Moeurs, Religions, &c. Redigés par M. Sylvain Maréchal. *With a series of 301 full-page colored plates, some plates on blue tinted paper, and 4 engraved titles in color.* 4 vols. small 4to, contemporary mottled calf, joints weak, bindings rubbed, some leaves of text are printed on blue tinted paper.

Paris: Chez Pavard, 1788

Rare First Edition, Superior to the Later Issue. These 4 vols. are made up of as many parts as there are nations represented, each part is separately paged. Vol. I contains *89 plates*, Vol. II contains *79 plates*, Vol. III contains *73 plates*, and Vol. IV contains *64 plates*. In all *305 plates*, including the title-pages, the latter being engraved by Desrais, several of the other plates bear the signature of the artist "Mixelle."

Vol. IV contains plates and text relating to the original inhabitants of Mexico, California, Florida, Canada, and Alaska.

From the Collection of "Gul. Aug. Fraser, Baronetti," with book-plate.

107. Costumes of Various Countries. Specimens of the Charter and Costumes of all Nations. A series of Drawings representing the Costumes worn during 115- the 18th Century in England, France, Germany, Italy, Holland, Hungary, Portugal, Russia, Greenland, Lapland, Turkey, Mexico, Peru, West Indies, Arabia, North America, Japan, China, India, Switzerland, etc.; also, the Costume worn in England, Denmark, Germany and Italy during the Early and Middle Ages; the Costumes of Ancient Greece and Rome, and Theatrical Costumes. *In all 600 drawings, brilliantly executed in water-colors, sepia, and pen-and-ink, each mounted within vari-colored wash-borders.* Methodically arranged, with manuscript list of contents, and specifically hand-executed title-pages. *Circa* early 19th Century.

An Extremely Valuable and Unique Series. Amongst those of special interest are several groups of Original Designs for various theatrical representations, including,—"Procession (of Ancient Greeks and Romans) introduced in a Grand Ballet at Covent Garden Theatre" (18 characters); "The Grand Historical Pantomime of Alfred the Great at Sadler's Wells" (44 characters); "The Serio-Comic Pantomime of Robin Hood, at Covent Garden Theatre" (31 characters). The eighth volume is entirely devoted to the stage, under such headings as "Comic Pantomime" (Original Designs), "Characters of the Old Italian Comedy," "The Old English Morris Dance," "Masquerade," "Ballet" (some Originals), "Allegorical, Supernatural, Necromatic" (all Originals), etc. Many of the drawings are from the originals of Picard, Stothard, Smirk, Burney, De Ferrill, Bruce, Meyer and Vaillant, while a great number are apparently original designs. The sixth volume contains a number of interesting plates showing Costumes of Mexico, Peru, West Indies, and North America, including aboriginals of Florida and Canada. The seventh volume contains interesting specimens of "Caricature in England and France."

108. Costumes of Various Countries. [Egerton (Mary M.).] The Book of Costume, or, Annals of Fashion, from the Earliest Period to the Present 7- Time. *Illustrated with upwards of 200 engravings on wood by the most eminent artists.* 8vo, calf, gilt back, gilt edges, binding rubbed.

London, 1846

109. COSTUMES OF VARIOUS COUNTRIES. Costume du Moyen Age d'après les Manuscrits, les Peintures et les Monuments Contemporains, précédé d'une Dissertation su les Moeurs et les Usages de cette Époque. *150 full-page colored plates, depicting the costumes, hair-dress, etc. of the Nobility, Clergy, Army and Inhabitants of France, England, Germany, Italy, Spain, Portugal, and Holland, during the 13th, 14th and 15th Centuries.* 2 vols. royal 8vo, half morocco. Bruxelles: Libraire Historique-Artistique, 1847

The plates are executed in lithography, and finely colored.

110. COSTUMES OF VARIOUS COUNTRIES. Lacy (Thomas H.). Male Costumes. Historical, National and Dramatic. *200 lithographic plates in color.* 1868; Female Costumes, Historical, National and Dramatic. *200 lithographic plates in color, 1865.* Together, 2 vols. 4to, half morocco, gilt backs and edges, edges of bindings slightly rubbed. London, 1865–1868

No text. The plates depict the costumes of the Nobility, Military, Dramatic, etc., in England from the 5th Century to the 19th Century; in France from the 14th Century to 19th Century; there are also plates of an American Indian, African Chief, Chinese Emperor, Greek Warrior, Swiss Peasant, Lady of Padua, Empress Maria Therese, Queen Marie Antoinette, Turkish Lady, Russian Costumes, etc.

111. COSTUMES OF VARIOUS COUNTRIES. Portraits of Heroines of various Romances, and Costumes of Switzerland, China, Japan, Mexico and France. *A series of 36 full-page colored lithographs.* [Paris, *circa* 1870]

This collection is comprised of three series, as follows,—(1) Portraits of Heroines of various Romances, by A. Devéria, lithographed by de Lemercier. Published by Louis Janet, Paris. *12 finely colored Dramatic Portraits*, including,—Sophie Western, Marie de Mantoue, La Comtesse de Lignolle, and La Princesse de Clèves; (2) Female Costume of Switzerland, China, Japan, Mexico, etc., *12 finely colored plates, by Ad. Midy, after Mad. Colin, lithographed by de Gihaut frères.* Paris, Gihaut frères, Editeurs; (3) Female Costume of France of the XIV–XVI Centuries. *12 finely colored plates, lithographed by de Gihaut frères, after Mme. Colin.* Paris, Gihaut frères, Editeurs. ALL FINELY COLORED.

112. COSTUMES OF VARIOUS COUNTRIES. Planché (James Robinson). A Cyclopædia of Costume, or Dictionary of Dress, including notices of Contemporaneous Fashions on the Continent; and a General Chronological History of the Costumes of the principal Countries of Europe, from the commencement of the Christian Era to the Accession of George the Third. *Illustrated with many full-page plates, a number of which are in colors, and hundreds of text illustrations.* FIRST EDITION. 2 vols. 4to, half red morocco, gilt backs and tops, Vol. I loose in binding.

London: Chatto and Windus, 1876–1879

A most readable and interesting work, and it can scarcely be consulted in vain, whether the reader is in search of information as to Military, Court, Ecclesiastical, Legal, or Professional Costume. All the chromo-lithographs and most of the woodcuts (the latter amounting to several thousands) are very elaborately executed.

A valuable reference book as to costumes for fancy balls and character quadrilles.

113. COSTUMES OF VARIOUS COUNTRIES. Racient (A.). Geschichte des Kostüms in Chronologischer Entwicklung. Deutsche ausgabe bearbeitet von Adolf Rosenberg. *Illustrated with nearly 500 full-page plates, representing about 8,000 different subjects, a very large proportion of them being beautifully colored, many heightened in gold.* 5 vols. small oblong 4to, half morocco, portfolio style, text and illustrations hinged in.

Berlin: Verlag von Ernst Wasmuth, 1888

An exhaustive cyclopædia, not only of costumes, but of furniture, jewelry, military and civic life, the interior decoration of dwellings, means of transport, and many other subjects. Arranged historically from the remotest periods to recent times.

[*Continued*

[No. 113—*Continued*]

Although the title of this work calls for 500 plates, there are only 473 separate plates, the printer having in some cases given two numbers to a double-page plate, while in others he has given one number to two plates. The above copy is perfect.

The plates are the same as those in the French edition by Firmin Didot & Co.; but the text is German. MUCH RARER THAN THE FRENCH EDITION.

114. COSTUMES OF VARIOUS COUNTRIES. Habillemens de Plusieurs Nations, représentez au naturel. *A set of 137 engraved plates, including the title-page, illustrating the costumes of the various classes of society of different nations, notably the inhabitants of Japan, China, Ethiopia, Arabia, Barbary, Brazil, the Congo, Florida, Indians of North America, Mexico, ancient Persians, Peru, and others; also 2 large folding plates with 76 figures illustrating the various costumes worn at the Universities of Oxford and Cambridge.* Oblong 8vo, mottled calf, gilt back, gilt coat-of-arms on sides, gilt edges, leather label with contents lettered. A Leide: Chez Pierre Vander Aa. undated

RARE. A fine series of costume plates engraved and published during the early part of the 18th Century.

115. COSTUMES, AND ARTS OF VARIOUS COUNTRIES. Lacroix (Paul). Moeurs; Usages et Costumes au Moyen Age et à l'Epoque de la Renaissance. 1872, Les Arts au Moyen Age et à l'Epoque de la Renaissance. 1874; XVIIIme Siècle. Institutions, Usages et Costumes. France. 1700–1789. 1875. *Extensively illustrated with chromolithographs and wood engravings.* Together, 3 vols. royal 8vo, half morocco backs and cloth, gilt, gilt backs, one back cover. Paris: Firmin Didot, 1874–1875

French Edition, the plates superior to those in the English translation.

116. CYCLOPÆDIA. De Puy (W. H.—Editor). The New People's Cyclopædia of Universal Knowledge. *3,000 engravings and 224 maps and charts.* 4 vols. royal 8vo, half morocco, gilt backs and sides, marbled edges. New York [1889]

117. DICKENS (CHARLES). Archer (Thomas). Charles Dickens: A Gossip about his Life, Works and Characters. *With a series of 18 photogravures, on India paper, each mounted within a mat (separate from the text), and numerous other illustrations in the text.* Folio, morocco, gilt edges. London: Dickens Sketch Society, no date

EDITION RARISSIMUS, limited to 20 copies. The plates mounted separately.

118. DICTIONARY. A Standard Dictionary of the English Language. Under the supervision of Isaac K. Funk, Francis A. March and Daniel S. Gregory. *Illustrations, some colored.* 4to, leather bindings cracked at hinges. INDEXED. New York, 1895

119. DIGGES (SIR DUDLEY). The Compleat Ambassador, or Two Treaties of the Intended Marriage of Qu: Elizabeth of Glorious Memory; Comprised in Letters of Negotiation of Sir Francis Walsingham, her Resident in France. Together with the Answers of the Lord Burleigh, the Earl of Leicester, Sir. Tho: Smith, and others. *With engraved frontispiece by Faythorne.* Small folio, contemporary calf, rebacked. London: Tho: Newcomb, 1655

FINE COPY OF THE FIRST EDITION. The engraved frontispiece, which contains portraits of Queen Elizabeth, Lord Burleigh, and Sir Francis Walsingham, is the only one by this engraver in which his name is spelled *Faythorne.*

120. DODWELL (EDWARD). A Classical and Topographical Tour through Greece, during the Years 1801, 1805, and 1806. *Extensively illustrated with large folding map, numerous full-page engravings on copper, and woodcuts in text.* 2 vols. 4to, polished calf, elaborate gilt borders on sides with large architectural centre ornament, gilt panelled backs, leather labels, inner gilt dentelle borders, cracked at hinges. London, 1819

121. DUTCH COSTUMES. Theatralische Qwergen Tantz-Schul. *13 full-page copper engravings caricaturing dancers and dances of the time;* Neu-eröfneter Bauern Tanzboden. *With 10 full-page copper engravings;* Also, *12 full-page copper-plates of fencers and fencing.* Bound in one volume, small folio, polished mottled calf, gilt fillet borders on sides, gilt panelled back, gilt inner dentelle borders, BY RIVIÈRE, gilt edges. Three plates repaired, several stained in margins. No place, no date

AN EXCEEDINGLY RARE COLLECTION of early XVIIIth century Dutch copper-plate engraving, caricaturing in dwarf-like figures, the theatrical and peasant dancing of the period, and illustrating the art of fencing. Each plate contains two figures, showing different costumes, and all are executed by the same hand.

122. DUTCH COSTUMES. Tableaux de l'Habillement, des Moeurs et des Coutumes dans la Republique Batave, au commencement du Dix-Neuvième Siècle. *With a series of 20 full-page colored plates and colored frontispiece.* Text in French and Dutch. 4to, half straight-grain morocco, binding worn. Amsterdam: E. Maaskamp, 1803

RARE. The plates are finely executed stipple engravings by L. Portman, they are all beautiful impressions colored by hand and include among others,—Milk Vender, Mother and daughter, Weavers, Women in Conversation, Butter Vender, and others.

123. DUTCH COSTUMES. Netherlands. The Costume of the Netherlands. *30 engravings, in color, after drawings from nature by Miss Semple.* With descriptions in English and French. Small folio, contemporary straight-grained green morocco, gilt back and sides, gilt edges. London: R. Ackermann [1817]

Fine impressions of these aquatint plates which are correct representations of the Costumes of the Netherlands at the time of the Napoleonic Wars.

124. EDWARD VIITH, KING OF GREAT BRITAIN. The Form and Order of the Service that is to be performed and of the Ceremonies that are to be observed in the Coronation of Their Majesties King Edward VII and Queen Alexandra in the Abbey Church of St. Peter, Westminster, on Thursday the 26th Day of June, 1902. Printed in red and black. Royal 8vo, crimson levant morocco, gilt back and sides, with royal coat-of-arms in center of front cover and insignia of various British orders in gilt in corners of covers, inner gilt and morocco borders with insignia in corners, gilt top, uncut. [London, 1902]

Edition limited to 500 copies, of which 350 only are for sale, and of which this is, No. 69. With book-plate of Mrs. John V. L. Pruyn.

125. EDWARD VIITH, KING OF GREAT BRITAIN, Cabinet photograph, three-quarter length, of King Edward, with his autograph signature,—"*Albert Edward, 1885.*"

126. EDWARD VIITH'S PRAYER BOOK. The Book of Common Prayer, and Administration of the Sacraments, & Other Rites & Ceremonies, according to the Use of the Church of England. *With woodcut decorative initials and cuts.* Text in red and black. Folio, wood covers, leather back, uncut, cracked at hinges, clasps missing. London: Essex House Press, 1903

Limited Edition, of which 400 copies were printed, and of which this, No. 239.

127. EDWARD VIITH'S PRAYER BOOK. The Book of Common Prayer, and Administration of the Sacraments, & Other Rites & Ceremonies, according to the Use of the Church of England. *With woodcut decorative initials and cuts.* Text in red and black. Folio, full black levant morocco, with royal Arms on sides, gilt top, uncut.
6-
[Norwood: Plimpton Press.] New York and London: M. Walter Dunne, n.d.
Authorized American Edition of the Essex House Press Edition.

128. EMBLEMS. Heyns (Zacharias.) Emblemata. Emblemes Crestienes et Morales. Sinne-Beelden streckende Tot Christelicke Bedenckinghe ende Leere der Zedicheyt, door Zacharias Heyns. *Part I has engraved title by J. Swelinck, portrait of the author, and 25 emblems, engraved; Part II has title-vignette, woodcut and one engraving; Part III has 25 emblems, engraved; Part IV has title-vignette and five engravings; all engravings throughout the volume colored by hand (the woodcut is not colored).* Four parts in one volume, each part with separate title-page and pagination, 4to, contemporary vellum, red edges, small tear in one title margin, some leaves lightly foxed. Enclosed in blue straight-grained morocco solander case, rubbed.
6-
Rotterdam: Pieter van Waesberge, 1625

VERY SCARCE AND INTERESTING BOOK OF EMBLEMS. The Hoe copy had a half-title and blank leaf between Parts I and II, this copy has the half-title at beginning of volume, but lacks the blank leaf. Title to Part II reads, "Sinne-Spel van de Dry Hoof-Devchden . . .;" Part III, "Emblemata Moralia . . .;" Part IV, "Devchden-Schole ofte Spieghel der jonghe-dochteren. . . ." The title-vignette to Part II is a repetition of the last emblem in Part I, and title-vignette to Part III is repeated in text of same part.

129. FRANCIS II. (EMPEROR OF GERMANY.) Letters Patent issued to Adam Gottlieb Schneider, Art Dealer and Bookseller in Nüremberg, Vienna, September 18, 1792. With the autograph signatures of,—"*Franz II,*" "*V. F. zu Colloredo Mannsfeld,*" and others. *Manuscript in German written Gothic and Roman characters, on 6 leaves of vellum, 13⅝ x 9¾ inches.* Folio, original red velvet, with ribbon ties in the German colors, black and gold, with impression of the royal seal in red wax, 5½ inches in diameter, enclosed in wooden case, attached by black and gold cords, binding slightly rubbed. Enclosed in red cloth slip-case, morocco back, gilt lettered.
15-
[Vienna, 1792]

MOST UNUSUAL MANUSCRIPT, WITH FINE IMPRESSION OF THE SEAL. SIGNATURES OF EMPEROR FRANZ IIND ARE VERY RARE.

130. FREEMASONRY. Mackey (Albert G.) and Singleton (William R.). The History of Freemasonry. With the History of Its Introduction and Progress in the United States. By Albert G. Mackey. The History of the Symbols of Freemasonry and the History of the A. A. Scottish Rite. By William R. Singleton. *Portraits and illustrations, some on Japanese vellum.* 7 vols. imperial 8vo, half leather, gilt tops, gilt backs, uncut.
5-
New York: The Masonic History Company [1888]

131. FRENCH COSTUME. Lecomte (Hte.). Costumes Civils et Militaires de la Monarchie Française depuis 1200 jusqu' à 1820. *196 colored plates, only.* 2 vols. royal 4to, half morocco, gilt. [Paris: Delpeck, 1821]
22-
A representative selection from this superb work, including many historical and literary personages, from the 13th to the 19th century. These volumes contain only 196 of the 380 plates, and are without text or titles.

132. FRENCH COSTUMES. Viel Castel (Le Comte Horace de). Collection des Costumes, Armes et Meubles pour servir à l'Histoire de France, depuis le
15-
[*Continued*

[No. 132—*Continued*]

commencement du V. ème Siècle justqu' à nos Jours. *Illustrated with a series of 100 lithographs, 54 of which are in colors.* Small folio, morocco, elaborate gilt decoration, gilt edges, BY MADAME GRUEL, who sent bindings to the Condon Exhibitions of 1851 and 1855. Paris, 1827

ORIGINAL EDITION of the first volume only. Two other volumes and an addenda were published.

133. FRENCH COSTUMES. Galerie Françoise de Femmes Célèbres par leur Talens, leur Rang ou leur Beauté. *Portraits en pied, dessinés par M. Lante, la plupart d'après des originaux inédits; gravés par M. Gatine, et coloriés; avec des Notices Biographiques et des Remarques sur les Habillenens. 70 full-page colored plates.* Small folio, half morocco, gilt top, binding rubbed, few margins soiled. Paris, 1827

32-

ORIGINAL EDITION. The plates are portraits of celebrated French female characters, including,—Heloise, Jeanne de Sancerre, Marguerite de Beaujeu, Jacqueline de la Grange, Marie d'Anjou, Agnès Sorel, Anne de Bretagne, Marguerite de Valois, Diane de Poitiers, Anne de Boulen, Catherine de Médicis, Marie Stuart, Louise de Lorraine, Marie Touchet, Charlotte de Montmorency, Ninon de l'Enclose, Madame de Sévigné, Marie-Thérèse d'Autriche, Madame Maintenon, Mademoiselle d'Orleâns, Sophie Arnould, and others.

134. FRENCH COSTUMES. Modes de Paris. 1837–1843. *A series of 322 engraved plates, colored.* 3 vols. 8vo, calf, binding rubbed, lower margin with inscription of three plates missing. [London: S. & J. Fuller, 1837–1843]

21-

A collection of colored plates taken from a fashion magazine "Modes de Paris, Petit Courrier des Dames." The plates bear Fuller's imprint.

135. FRENCH COSTUMES. Galerie Armoricaine, Costumes et Vues Pittoresques de la Bretagne. Dessinés d'après Nature et Lithographiés: les Costumes par Hte. Lalaisse, les Vues par Fx. Benoist, avec Texte par J. C. Le Meder. Loire-Inférieure, Morbihan, Ille-et-Vilaine, Finistère, Cotes-du-Nord. *With colored or tinted lithographed plates, including 5 colored maps, title-pages, views, the greater number of the plates being costumes of the inhabitants of the various parts of Brittany.* 2 vols. folio, morocco, gilt, gilt edges, margins of several plates slightly fox-marked.

13-

Nantes: Henri Charpentier, 1858

136. FRENCH COSTUMES. Pauquet (P.). Modes et Costumes Historiques. Dessinnés et gravés par Pauquet Frères, d'après les Meilleurs maîtres de chaque époque et les documents les plus authentiques. *96 full-page colored plates, showing historical costumes from the 9th Century to the year 1864, including portraits of celebrated French Court ladies.* 4to, half morocco, gilt back, rubbed.

25-

Paris: aux Bureaux des Modes et Costumes Historiques, no date

The artist has depicted the elegance of the French Court, and Parisian Fashions, in a series of delicately colored engravings, with portraits of many of the Famous Court Beauties of the reign of Louis XIV. including Mme. de Pompadour, Marie Antoinette, and others.

137. FRENCH COSTUMES. French Watercolor Drawings. Album de Modes. *A collection of 58 plates, watercolor drawings in brilliant tones, of many styles of dresses for dinner, ball and evening wear.* Royal 4to, half roan, uncut.

21-

No place, no date

On the reverse of many of the plates are descriptions of the respective dresses written in French, and at the bottom of each plate is stamped 'Mme. Dévy's Compy. Limited', for whom the drawings were probably made.

138. FRENCH COSTUMES. Collection des Nouveaux Costumes des Autorités Constituées, Civiles et Militaires. *With a series of 26 colored engravings, by Alix depicting the costumes of the Legislature and Army during Napoleon's time.* 4to, contemporary calf, rebacked, binding worn, left hand margin of text strengthened. [Paris, no date]

16-

The plates are full-length figures designed by Garnerey and engraved by Axil. The index calls for 28 plates of which 2 are missing in the present series.

139. FRENCH COURT COSTUMES. *39 full-page finely colored lithographs, some highly colored by hand, showing the costumes of Court ladies of the 17th and 18th Centuries, including,—Catherine II of Russia, Jeanne D'Avagon, Catherine of Portugal, Mary Queen of Scots, and others.* Mounted on drawing paper, two plates slightly foxed. Bound in folio, half morocco. Paris, no date

20-

A collection gathered from various sources, including plates published by Goupil & Vibert, lithographs by Cattier after A. Devéria, etc.

140. FRENCH AND OTHER COSTUMES. Bridgens (R.). Sketches Illustrative of the Manners and Costumes of France, Switzerland, and Italy. *With 49 full-page colored plates drawn and etched by R. Bridgens, some plates showing more than one figure, and colored title-page.* 4to, half calf, binding rubbed, margins of two leaves strengthened with paper, one plate rebacked with paper, tear in margin of another plate repaired.

16-

London: Baldwin, Cradock and Joy, 1821

Fine impressions of the plates. The subjects include,—French Postillion, An Execution in Rome, Carnival at Rome, Costume near Rome, Flower Girl at Paris, Costume of Tivoli, Procession to the Coliseum, Italian Wine-cart, Head-dresses at Dieppe, Female of Vercelli, Groupe at Boulogne, and others.

141. FRENCH AND OTHER COSTUMES. Modes et Costumes Historiques. Dessinés et gravés par Pauquet Frères, d'après les meilleurs maîtres de chaque époque et les documents les plus authentiques. *96 full-page colored plates, showing historical costumes from the year 1477 to the year 1868, including portraits of celebrated English Court ladies.* 4to, three-quarter levant morocco, gilt back and edges.

31-

Paris: aux Bureaux des Modes et Costumes Historiques, no date

The subjects include,—American Indian, Anne Boylan, Marie Tudor, Marie Stuart, Henry VIII., Philippe II. of Spain, Turkish Woman, Anne of Russia, Greek Woman, Grande Duchess of Venice, Charles I., Helen Tourment second wife of Rubens, Spanish Woman, Hindu Dancer, Marie Joseph, and others. The period covered ranges from 1477 to 1868.

142. FROISSART (SIR JOHN). Chronicles of England, France, Spain and the adjoining Countries, from the latter part of the Reign of Edward II to the Coronation of Henry IV. By Sir John Froissart. Translated from the French edition, with variations and additions from many celebrated MSS. By Thomas Johnes, to which are prefixed a Life of the Author, an Essay on his Works, and a Criticism on his History. 2 vols. thick royal 8vo, half crimson morocco, emblematical tooling on backs, gilt edges. London, 1868

51-

ILLUMINATED EDITION. VERY SCARCE. Contains, in addition to the numerous woodcuts in the text, the extensive series of plates, illuminated in gold and colors, being facsimiles of the original paintings in the British Museum, the Bibliothèque Royale, etc.

143. GAVARNI ILLUSTRATIONS. Le Diable à Paris. Paris et les Parisiens à la Plume et au Crayon par Gavarni—Grandville. [Texte par MM.] Bertall, Cham, Dantam, Clerget, Balzac, Feuillet, de Musset, George Sand, and others.

20-

[*Continued*

[No. 143—*Continued*]

Illustrated with several hundred full-page and textwood cuts. 4 vols. royal 8vo, half crimson calf, gilt backs, leather labels with contents lettered, gilt tops.
Paris: J. Hetzel, 1868

FINE COPY OF THE ORIGINAL EDITION.

144. GERMAN COSTUMES. Engelbrecht and Schmidt's Costume Plates. *A collection of 15 full-page copper-plate engravings of the 18th Century, colored by hand.* Each engraving mounted on cardboard. Small folio, half calf.
No place, early 18th Century.

VERY RARE GERMAN PLATES, well executed and comprise, 5 plates signed,—*Mart. Engelbrecht excud.*, 5 plates signed,—*I. F. Leopold, exc.*, 5 plates signed,—*Alb. Schmidt, excud.*, one plate signed,—*I. C. Haffner, exc.*, and one unsigned.
Among the Costumes represented are,—Captain of Slavonie, Turkish Cook, Greek Gentlemen, Tartarian Officer, Hungarian Soldier, and others, including several equestrian portraits, one of Carolus VII.

145. GERMAN COSTUMES. Kretschmer (Albert). Deutsche Volkstrachten. Original-Zeichnungen mit erklarendem Text. *Illuminated title and 87 full-page colored lithograph plates, each plate containing several figures, depicting the costume of the Provinces.* Text in German and French. 4to, embossed roan, gilt figure on front cover, gilt back, gilt edges, edges of binding rubbed.
Leipzig, 1870

Included among the costumes shown are those of,—Pommern, Hannover, Westphalen, Harz, Preussen, Thüringen, Vierlande, Altenburg, Bayern, Würtenberg, etc. The plates show both male and female costumes, and are beautifully printed in colors by A. v. J. G. Bach of Leipzig.

146. GERMAN COSTUMES. Eckert (H. A.). Das deutsche Bundescheer in characteristichen Gruppen entworten und gezeidinet in Verbunding mehrerer Künstler. *With a series of 401 finely colored lithographs, depicting the uniforms worn by the different branches of the German Army.* 4 vols. 4to, half morocco, bindings worn, 4 originals, front wrapper bound in.
[München:] Würzburg: H. A. Eckert & Christian Weiss, no date

VERY RARE GERMAN COSTUME BOOK, depicting entire military service of the German empire.

147. GOUPIL HISTORICAL MONOGRAPH. Gardiner (Samuel Rawson). Oliver Cromwell. *Colored frontispiece, and numerous photogravures from contemporary works of art.* 4to, three-quarter crimson levant morocco, gilt tops, original paper wrappers bound in.
Paris, etc.: Goupil and Co., 1899

Limited Edition.

148. GOUPIL HISTORICAL MONOGRAPH. Masson (Frederic). Josephine Empress and Queen (a Sketch of her Life and Times). Translated by Mrs. Cashel Hoey. *Colored frontispiece after Gerard's painting of Josephine and 41 photogravure portraits, plates and vignettes, including portraits by Isabey, Gerard and Lawrence of the Duchesse d'Abrantès, Marshal Ney, Madame Savary, &c., views of the Coronation and reproductions of miniature paintings.* 4to, green levant morocco, with emblematic tooling, with the bees, crown and eagle, and arms in centre, green colored watered-silk fly-leaf and doublures, gilt top, uncut, fore-edge of front cover slightly damaged, BY TAFFIN.
New York and Paris, 1899

149. GOUPIL HISTORICAL MONOGRAPH. Pollard (A. F.). Henry VIII. *With three-quarter length portrait of Henry, after the painting by Holbein, in the*

[*Continued*

[No. 149—*Continued*]

Royal Collection at Windsor Castle, and numerous other portraits, scenes, autographs, etc., from contemporary sources. 4to, half morocco, original printed wrappers bound in.

London, Paris, New York: Goupil & Co., 1902

Limited Edition.

150. GOUPIL HISTORICAL MONOGRAPH. Paul (Herbert). Queen Anne. *With numerous reproductions of contemporary portraits, the frontispiece in colors.* Royal 4to, half red levant morocco, gilt top, uncut, original printed wrappers bound in. Paris, London, etc.: Goupil & Company, 1906

7-

Limited to 800 copies printed on Fine Paper.

151. GREEK COSTUMES. STACKELBERG (O. M.—Baron de). Vestiture ed usi de'-Popoli della moderna Grecia. Litografizzati e Coloratid appresso I Disegni eseguiti spora luogo nel 1811 dal Barone O. M. de Stackelberg. *A series of 37 full-page colored plates, depicting the costumes of the Nobility, Clergy, Military, etc., of Greece.* Small folio, calf, gilt back, gilt designs on covers, a few plates have margins foxed, original front wrapper bound in.

2 0-

Napoli: Litografia de' Signori Cuiciniello e Bianchi, 1827

RARE and finely executed series of colored lithographic costume plates. This work is not mentioned by Brunet.

152. GREEK AND ROMAN COSTUMES. Voronelli (Marco Vincenzo). Ordinum Equestrium ac Militarium Brevis Narıatio, cum Imaginibus exposita Ap. Coronelli. *With 225 full-length figures, copper-plate engravings, each plate a full-length figure in costume, military or ecclesiastical; including Hebrew, Greek and Roman costumes, and a few heraldic plates.* 4to, vellum.

9-

Venezin, 1715

153. HACKET (JOHN). A Century of Sermons Upon Several Remarkable Subjects: Preached by The Right Reverend Father in God, John Hacket, late Lord Bishop of Lichfield and Coventry. Published By Thomas Plume. *Portrait of the author by W. Faithorne, and a full-page engraving of the tomb erected by the author in honor of his Father, by W. Hollar.* Small folio, contemporary calf, rebacked, and slight tears in margin of plate.

6-

London, Printed by Andrew Clark for Robert Scott, 1675

154. HEBREW SCROLL. The book of Esther. *Probably late Seventeenth Century manuscript, written in Hebrew characters, on a roll of parchment, length, 12 feet, 8½ inches; width, 9½ inches. Each column of the text surrounded by a border in two designs, alternating, the first consisting of scolloped band in several colors with border design in small leaf pattern, the second with double scolloped band and border in larger foliated design, with flowers interspersed, and a tower surmounted by an urn, at top, all painted in colors.* On wooden roller, part of handle broken off, first part of parchment soiled, colors faded.

15-

Late Seventeenth Century

VERY UNUSUAL HEBREW MANUSCRIPT WITH ILLUMINATED BORDERS.

155. HEBREW SCROLL. The Book of Esther. *Probably late Seventeenth Century manuscript, written in Hebrew characters, on a roll of parchment, length, 9 feet, 8 inches; width, 5½ inches.* On wooden roller, one handle broken off. The first two sections of the parchment are probably of a later date than the balance of the roll, and are written on slightly narrower parchment.

12-

Late Seventeenth Century (?)

156. HEBREW SCROLL. The Book of Esther. *Modern (late Nineteenth Century) manuscript, written in small Hebrew characters, on a roll of parchment, length, 6 feet, 2¾ inches; width, 2⅞ inches.* On wooden roller.
Late Nineteenth Century

157. HEBREW SCROLL. The Book of Esther. *Nineteenth Century manuscript, written in Hebrew characters, on a roll of goatskin, length, 6 feet, 9½ inches; width, 11½ inches.*

158. HERBERT (EDWARD, LORD Herbert of Cherbury). The Life and Raigne of King Henry the Eighth. Written By the Right Honourable Edward Lord Herbert of Cherbury. *Portrait of Henry the VIII by Cecill.* Small folio, contemporary calf, rebacked.
London: Printed by E. G. for Thomas Whitaker, 1649

FIRST EDITION. The portrait in later editions is by other hands.
Walpole says of the author's work,—"His reign of Henry VIII. is allowed to be a masterpiece of Historic biography."
With the book-plates of John V. L. Pruyn and Henry J. Heinz.

159. HOGARTH (WILLIAM). The Complete Works of William Hogarth, including the Analysis of Beauty, Printed Verbatim from the Author's own edition. With descriptions Critical, Moral, and Historical and Some Account of his Life. *Numerous engraved plates.* 3 vols. bound in one, 8vo, half morocco.
London, 1838

160. HOLBEIN (HANS). Imitations of Original Drawings by Hans Holbein, in the Collection of His Majesty, for the Portraits of Illustrious Persons of the Court of Henry VIII. With biographical Tracts. Published By John Chamberlain, Keeper of the King's Drawings and Medals. *A series of 84 plates finely printed in colors, engraved by Bartolozzi, Cooper, Knight, and others, including,—the two portraits of Holbein and his wife, and the two miniature portraits of the Dukes of Suffolk, some on India paper.* Royal 4to, green morocco, gilt back, gilt borders, gilt edges, front cover slightly damaged, BY T. AITKEN. Binding rubbed. London: W. Bulmer, 1812

161. HOLMES (BURTON). The Burton Holmes Lectures. *Profusely illustrated from photographs by the Author.* 10 vols. royal 8vo, half morocco, gilt, gilt tops.
New York, 1905

162. HORTICULTURE. Bailey (L. H.). The Standard Cyclopedia of Horticulture. *Illustrated with 4,000 engravings in the text, 96 full-page cuts, and colored frontispieces.* Vols. 1 to 5 (A to Ry). 5 vols. imperial 8vo, cloth.
New York: The Macmillan Co., 1914–1916

163. HUBBARD (ELBERT). The Complete Writings of Elbert Hubbard. *Illustrated with many portraits on Japan Paper, and other plates; hand illuminated initials, etc.* 20 vols. imperial 8vo, half-stamped morocco (Vol. 1, blue, others in red), gilt backs and tops, uncut.
East Aurora, New York: Roycroft Shop, 1908–1915

AUTHOR'S EDITION, limited to 1,000 sets, signed by the author. Printed in very large type. The most ambitious effort of the Roycrofters.

164. HUNTER (HENRY,—Translator). History of Catherine II. Empress of Russia. By J. Castera. *Engraved portraits and view.* London, 1800; DIXON (WILLIAM H.). Her Majesty's Tower. *Illustrated.* 2 vols. in one.

[*Continued*

[No. 164—*Continued*]

New York, no date; GEORGE THE THIRD, His Court and Family. *Engraved portraits.* 2 vols. London, 1824; GEORGE THE FOURTH. Diary Illustrating the Times of George the Fourth, Interspersed with Original Letters from the late Queen Caroline, and from Various Other Distinguished Persons. 2 vols. in one. London, 1838; WALSH (A. S.) and TALMAGE (REV. T. DE W.). Mary, the Queen of the House of David and Mother of Jesus. Pittsburgh, 1889. Together, 6 vols. 8vo, calf, half calf, morocco and half morocco. Various places, various dates

165. INDIA COSTUMES. Williamson (Captain Thomas). The Costume and Customs of Modern India. With a Preface and Copious Descriptions by Captain Thomas Williamson. *Illustrated with a series of 20 colored engravings by J. H. Clark and C. Dubourg, after drawings by Charles Doyley.* 4to, straight-grained morocco, gilt back and sides, gilt edges, a few margins slightly soiled. London: Edward Orme [1813]

13-

Tall copy, with wide margins.

166. INTERIOR OF THE ROYAL ACADEMY. The Exhibition of the Royal Academy, 1787. Interior view at time of exhibition, showing a large crowd of fashionably dressed people, with King George IIIrd in centre. *Line engraving, colored.* H. Ramberg delt. P. A. Martin Parms, fecit London. Publish'd July 1, 1787, By A. C. de Poggi. Height, 12¾; length, 19½ inches, in gilt frame.

4.50

167. ITALIAN ART. Masterpieces of Italian Art. *Full-page illustrations on India paper.* 10 sections, folio, printed wrappers. Each section is enclosed in silk portfolio, with ties. Philadelphia: Gebbie & Co. [1886]

16-

GRANDE DE LUXE REMARQUE EDITION, limited to 200 copies.

168. ITALIAN COSTUMES. *A collection of 56 engravings and lithographs, 50 of which are in colors.* Small folio, half calf, gilt back. No place, no date

19-

The plates include,—A Macaroni Vender, Woman of Milan, Venetian Noble. Musicians, Woman of Rome, The Tarantula Dance, Fisherman, Soldier, Leopold II., Pilgrims in St. Peter's Church at Rome, and others. A number of the plates are colored lithographs after Pieraccini's Costumes of the Grand Duché de Toscane; there are also lithographs by Engelmann, Delpech, and others.

169. ITALIAN COSTUMES. Costumes de Rome et de ses Environs. *A series of 98 water-color portraits, depicting the costumes of the Church and the Civilians.* 2 vols. 8vo, blue calf, gilt backs and sides, in one morocco slip case, lettered on back. No place, no date

36-

A beautiful series of original watercolor drawings, the first volume devoted entirely to Civil costumes, and the second to Ecclesiastical dress. Among others are,—Seller of Vegetables, Fisherman, Stud-Keeper of the Roman Campania, Shepherd, Brigand, Pilgrim, Provincial Dress, Portrait of Pio IX., Cardinals, Papal Guards, etc.

170. ITALIAN HISTORY. Duruy (Victor). Histoire des Romains, depuis les temps les plus reculés jusqu à l'invasion des Barbares. NOUVELLE EDITION, revue et augmentée. *With 2,500 illustrations and 100 maps and plans, many plates in colors.* 7 vols. imperial 8 vo, cloth, leather backs, gilt edges. Paris: Hachette, 1879–1885

10-

171. ITALIAN HISTORY. Smith (George A.,—Editor). The Illustrated History of Rome. [From the Founding of the City of Romulus 735 B.C. to the Cap-

2-

[*Continued*

[No. 171—*Continued*]

ture of Constantinople by the Turks, 1456 A.D.] *Illustrated with 30 steel engravings, and several hundred wood-cuts in the text.* 2 vols. royal 4to, half morocco, gilt backs, marbled edges. Philadelphia: Gebbie & Co., 1884

172. Ivories and Old Clocks. Britten (F. J.). Old Clocks and Watches and their Makers. *Numerous illustrations.* London, 1899; Kunz (George Frederick). Ivory and the Elephant in Art, in Archæology, and in Science. *Illustrated.* New York, 1916. Together, 2 vols. 8vo, cloth, gilt tops, uncut. London and New York, 1899–1916

173. Japan. Holbrook (T. S.) and Otto (A. F.). Mythological Japan. *With illustrations, drawn in Japan, by native artists, some in colors.* Philadelphia [1902] (*2 copies*); Clarke (Joseph I. C.). Japan at First Hand. *Numerous illustrations.* New York, 1918; Hagin (Fred Eugene). The Cross in Japan. *Illustrated.* New York [1914]; Tomita (Kumasaku) and Lee (G. Ambrose). Japanese Treasure Tales. *Illustrated.* London: Yamanaka & Co., no date. Together, 5 vols. 4to and 8vo, limp leather and cloth. Various places, various dates

174. Japanese Art. Anderson (William). The Pictorial Arts of Japan. With a Brief Historical Sketch of the Associated Arts, and some Remarks upon the Pictorial Art of the Chinese and Koreans. *Extensively illustrated with full-page plates, some in colors, and numerous text reproductions of examples from the 10th to the 19th Centuries, after prints, paintings, drawings, carvings, etc.* Folio, pictorial cloth with title in red and gilt, morocco back, gilt edges. London, 1886

175. Japanese Art. Audsley (George Ashdown). The Ornamental Arts of Japan. *With 100 full-page plates, many of which are beautifully printed in colors, some heightened with gold.* 2 vols. thick folio, full green morocco, gilt backs and gilt sides, gilt edges. New York: Charles Scribner's Sons, 1883–1884

A sumptuous publication. Beautiful copy. Number 124 of an edition of 500 copies printed for American Subscribers. Signed by the author,—*G. A. Audsley.*

The plates include illustrations of drawings, lacquer-work, metal-work, embroidery, textile-fabrics, industrial work, cloisonné, carvings, heraldic designs, etc.

176. Japanese Art. Bowes (James Lord). Japanese Marks and Seals. Part I. Pottery. Part II. Illuminated MSS. and Printed Books. Part III. Lacquer, Enamels, Metal, Wood, Ivory, etc. *Colored frontispieces, and thousands of maker's marks.* First Edition. Imperial 8vo, cloth, gilt back and sides, gilt top, loose in binding. London: Sothern, 1882

177. Japanese Art. Brinkley (Captain F.). Japan Described and Illustrated by the Japanese. Written by Eminent Japanese Authorities and Scholars. Edited by Captain F. Brinkley. With an Essay on Japanese Art by Kakuzo Okakura. [1897]. *Special Edition de Grand Luxe, limited to 36 numbered, signed and registered copies, of which this is No. 30;* The Art of Japan. 2 vols [1901]. *All illustrated with beautiful full-page original water-color paintings by native artists and photographs; also many small colored photographs in the text, portraying the manners, customs, arts and manufactures of the country.* Together, 3 vols. imperial 4to, silk with floral designs on sides, backs woven in gold, uncut and unopened. Enclosed in one morocco case. Boston: J. B. Millet & Company [1897–1901]

The above comprises the first and the two extra volumes of the set of 12 vols.

178. JAPANESE ART. Tajima (Shichi). Masterpieces Selected from the Ukiyoye School. With Brief History of the Development of the School, Biographical Sketches of the Artists, and some Critical Descriptions. *Numerous full-page illustrations, mostly colored and mounted.* 5 vols. folio, silk, with designs on front covers, gilt edges. Each volume enclosed in cloth portfolio.
110-
Tokyo: The Shimbo Schoin, 1907–1909

SPECIAL EDITION, only 200 copies printed. COMPLETE SET.

"The object we have in view in compiling the present series, is the reproduction of certain Masterpieces selected from the Ukiyoye school in that form of our woodcuts which is most advanced at the present time, and which is our artistic pride; and in which, excepting the size of the canvases, everything, from the beauty of brushwork and coloring to the effect of periodicity in the characteristics, is revealed without a blemish to detract from the charm of the original pictures, so that our plates shall be identical with the originals. . . . In reproducing these pictures, we have followed, in a measure, the chronological order with advantage; but since that method is not perfectly adapted to the wishes of one who desires to trace the evolution of each subdivision of the Ukiyoye school, each of those subdivisions is introduced according to the chronological order of its founder, under whom, again, each subordinate artist's works are given in chronological order. . . . Although the plates are generally reproduced from the artist's originals, yet there are extant works to the original of which it is difficult to obtain access; while there are some, the woodcuts of which are artistically superior to the original: in both such cases, our reproduction is taken from old woodcuts. Each volume of the series is to contain thirty plates printed in woodcut reproduction, and there are to be five volumes in all; but there are some masterpieces which, owing to various circumstances, we are unable to reproduce in their original coloring; while there are some which we have found it impossible to collect and reproduce as colored woodcuts within the limited space of time at our command. When deemed indispensable to the study of the history of the Ukiyoye school, these works are reproduced in collotype as supplementary to the different volumes."—SHICHI TAJIMA, *Editor.*

179. JAPANESE COLORED PLATES. A collection of 354 brilliantly colored plates of actors and actresses in character, mainly in scenes of tragedy. 3 vols. small folio, crepe figured colored silk. Enclosed in crepe figured colored silk, morocco back, contents lettered on back, "Three Volumes Japanese Tragedy, Heroes and Actresses."
37.50
1200–1700

The above collection represents several different works, namely,—The Famous Poems (28) by Yoshitoshi and Yoshiiku. Also, The Story of the Philanthropist by Yoshitoshi. (Being the Adventures of a Priest from China to India). *With 76 plates;* The Kiso-Kaido Series by Toyokuni. *With 142 plates of actors and actresses;* Portrait Studies of Actors and Actresses, by Toyokuni. *With 136 plates.*

The plates are all brilliantly colored, many of them with Japanese inscription on the plates, and in some cases with more than one portrait thereon. Many of the portraits are weird and fantastic studies.

180. JAPANESE COLORED PLATES. *A collection of 100 drawings representing the actor Baiko in 200 different characters, by Toyohara.* Small folio, figured silk, corners slightly worn.
20-

Each plate represents, in brilliant coloring, the actor in two characters, a larger portrait and a smaller one in the upper margin of the plate, the latter accompanied with a Japanese inscription. Down the length of the entire plate, runs a line of description in Japanese characters. The characters are all different in expression and costume, some of them looking quite desperate. They might serve as a study in facial expressions, these being so many and varied.

181. JAPANESE PAINTINGS. *A collection of 60 paintings on silk, mounted on cardboard, portraying weird scenes in Japanese life or imagination, among which are crude landscapes, men of desperate characters, strange, wild looking animals, games, domestic scenes, the scholar, tea-room scenes, love scenes, scenes of anger and vengeance, mother and child, women in different stations of life, and many other crude scenes; also landscapes.* Each with Japanese inscription. Thick royal 8vo, figured blue silk, Japanese binding, a few plates slightly soiled, corners of binding worn.
21-

182. JAPANESE PAINTINGS. TOSA SCHOOL. *A collection of 8 paintings on parchment, views of the famous Biwa Lake, done in the most delicate coloring*, two painted directly on cardboard, the others, mounted on gilt cardboard. On the pages opposite, the Japanese text or description appears in original characters in ink on backgrounds representing landscapes, the same done in gilt and uniform for each painting. 4to, dark blue silk covered with gilt design, corners slightly worn, one joint broken.

Biwa Lake, the largest in Japan, is 8 miles from Kioto. It is about 40 miles in length, and traversed by the Yodo River. It is navigated by numerous pleasure steamers and is a favorite resort.

183. JESUIT COLLEGE COPY. Jansen (Cornelius—Bishop of Ghent). Cornelii Iansenii Episcopi Gandavensis, Commentariorvm in svam Concordiam, ac totam Historiam Euangelicam. Partes IIII. . . . *Woodcut vignette containing printer's device, on title.* Four parts in one vol., thick folio, contemporary stamped pigskin, over oaken boards, leather and brass clasps, intact, binding worn at edges, many wormholes, leaves foxed, and some wormholes. Lugduni [Leyden:] Petrus Landry, 1591

Preface dated, November, 1571; Licenses, 1570 and "Anno LXXVII."
Formerly the property of the Jesuit College at Ingolstadt, with the following inscription at head of title,—*Collegij Soctis JESV Ingolstadij Ano. 1598*, and stamped monogram,—"P," at foot.

184. JESUIT MISSAL. Missale Romanvm Ex Decreto Sacrosancti Concilii Tridentini Restitvtvm, B.Pii V. Pontificis Maximi jvssv editvm, Clementis VIII. ac Vrbani VIII. avctoritate recognitvm: In quo Misse Sanctorum à Clemente IX. & X. nouissime decrete. . . . *Printed in 2 columns, in red and black, with plain-chants. Engraved vignette portrait of Pope Innocent XI. on title; 17 full-page engravings (one repeated) and 10 smaller vignettes in the text, and 16 textual borders, plates engraved by Picart, Valet, Cornelius Bloemaert and others.* Folio, contemporary red morocco, sides covered with elaborate gilt tooling in floral and dentelle bands, with fan-shaped corner and side ornaments, outlined by bands of plain morocco, the whole enclosing centre panel with medallions, that on front containing the letters "IHS," Cross and Sacred Heart, on back figure of a bishop with miter and staff, back gilt tooled, gilt edges, partly gaufred, back repaired at top and joints, corners rubbed, title repaired, part of imprint lacking, several leaves mended, injuring portions of text, stains.

[Rom]e, Svperiorvm Permissv, 1677

JESUIT MISSAL, with additional material inserted at end, consisting of,—Missæ Propriæ Sanctorum. Tum de præcepto, tum ad libitum. Juxta recentiora Decreta Summorum Pontificum Emanate. Venetiis, 1730. 24 pp.; In Festo S. Aloysii Gonzagæ. 2 pp.; and special prayers for the Emperor Carolus [Charles VI of Germany] and his consort, Elizabeth Christina, and for the cessation of the war [perhaps the Spanish War of Succession]. Portion of one page, mounted on final fly-leaf. The prayers for St. Aloysius Gonzaga, and for the Emperor, who supported the Jesuit claims, would indicate Jesuit ownership.

185. JESUIT WRITINGS. Astronomy. Rechlinger (Francisco). Libri de Cœlis, Generæ et Corrvptione, et Meteoris. Dictati A Rdo Pdre Francisco Rechlinger, Soctis Iesv, In Electorali Vr̃sitñ Ingolstadiensi Scripti que A Ferdinando Bertholdo E evsdem Librorv̄ Specvlatore. Anno Dn̄i 1642. *Manuscript written on 352 numbered pages of paper, with 7 folding diagrams drawn by hand.* 4to, contemporary stamped pigskin, green edges, binding

[*Continued*

[No. 185—*Continued*]

soiled and rubbed at edges, some leaves stained at margins, one leaf torn in margin, clasps missing. [Ingoldstadt,] 1642

EXCEEDINGLY INTERESTING WORK ON ASTRONOMY AS TAUGHT AT THE PERIOD, and also interesting as showing the Jesuit teaching regarding astronomical science. The above work is not listed amongst Rechlinger's works in Backer's Jesuit Bibliography, and probably was never printed.

186. JESUIT WRITINGS. Bartoli (Daniello). Della Vita e Miracoli del B. Stanislao Kostka, della Compagnia di Giesù. . . . Second Edition. 4to, old morocco, sides with foliated and fillet gilt borders enclosing framework with floral decorations at corners between double gilt fillets, and centre panel with floral and geometric designs; back with heavy gilt ornaments, gilt edges, binding rubbed at edges, leaves foxed.

10-

Rome: Ignatio de' Lazari, 1671

The author of this work was an Italian Jesuit and a distinguished writer on Jesuit subjects, his most famous work being his "History of the Jesuits." He was born at Ferrara in 1608, died at Rome, 1685.

187. JESUIT WRITINGS. Marriage, Canonical Laws Regarding. Wiestner (Jacobo). Canonica Impedimenta Conjugiorum, Quæ in Alma & Electorali Universitate Ingolstadiensi Ordinarijs Prælectionibus à P. Jacobo Wiestner S.J., SS. Canonum Professore Explicata. . . . 4to, contemporary stamped pigskin, leather and brass clasps, green edges, binding stained and some wormholes, leaves foxed. Ingolstadt: Thomas Grass, 1696

5-

Doctoral Dissertation presented at the University of Ingolstadt under Padre Jacobo Wiestner by Rupertus Gastl, and Joannes Baptista Dirr, students.

Qmit (?) Villæ Bernardus Torellus pretio librarum quinque, Anno MDCCXLI, written on fly-leaf; and stamp of "Ex Libris Sae. V. Todeschi," on verso of title and final fly-leaf.

188. KAY (JOHN). A Series of Original Portraits and Caricature Etchings. With Biographical Sketches and Illustrative Anecdotes. New Edition. *With 361 full-page illustrations.* Thick 4to, half roan, gilt tops, uncut.

5-

Edinburgh, 1877

"In considering the best mode of re-issuing so popular a work as Kay's Portraits, it has been thought advisable rather to adhere to the original text than to venture on any material alteration or enlargement. . . . It is almost unnecessary to invite attention to a work which is so well known, and the interest in which, after the lapse of nearly forty years, still continues unabated. Not only has it the fascination of gossiping biography, blended with anecdotes and illustrations, but it preserves a record altogether unique of a state of society just passed away, which has been well characterized by Mr. Ticknor, in his 'Life and Letters', as *the golden age of Edinburgh society*. . . . Of the diligent use Kay made of his pencil these volumes furnish ample testimony, as well as of the admirable manner in which the engraving has been executed. A few additional plates, not hitherto published . . . having fallen into the hands of the Publishers, have been added to the Second Volume, together with some notes on the text by Professor Daniel Wilson, author of 'Memorials of Edinburgh in the Olden Time'."—ADVERTISEMENT.

"The Works of the late John Kay illustrate an interesting epoch in the history of the Scottish capital. Throughout the greater part of half a century the Artist devoted himself with enthusiasm to his novel undertaking; and while he contributed in no common degree to gratify and amuse the public of his own day, his graphic productions form a record which cannot fail to prove acceptable in after times."—INTRODUCTORY NOTICE TO THE FIRST EDITION.

189. KILLYKELLY (S. H.). Curious Questions in History, Literature, Art, and Social Life designed as a Manual of General Information. *Full-page illustrations.* 2 vols. 8vo, half morocco, gilt backs and edges.

3-

Philadelphia, [1886]

190. Lakes of Cumberland. Clarke (James). A Survey of the Lakes of Cumberland, Westmorland, and Lancashire: Together with an Account, Historical, Topographical, and Descriptive, of the Adjacent Country. To which is added, a Sketch of the Border Laws and Customs. Second Edition. *With 11 large folding maps and 2 full-page plates* (some slightly foxed). Folio, tree calf, rebacked, somewhat rubbed. London, 1789

191. Landscape Gardening. Ferree (Barr). American Estates and Gardens. New York, 1906; Gardens Old and New. The Country House and Its Garden Environment. London, no date. *Both illustrated.* Together, 2 vols. small folio, cloth. New York and London

192. [Legge (Lady Charlotte—daughter of William, 2nd Earl of Dartmouth).] Three-quarter length portrait, sitting, directed to front, facing and looking towards right, cap, white dress, hands holding pencil and paper loosely on lap, trees in background, mountain in distance to left. *Mezzotint, colored.* Printed by G. Romney. Engraved by J. Grozer. Publish'd by W. Richardson Jany 1st 1799 York House, No. 31 Strand. Height, 17¼; width, 14 inches. Framed. Colored copy of a late impression from the original plate of the Second State.

193. Maier (Michael). Arcana Arcanissima hoc est Hieroglyphica Ægyptio-Græca, Vulgo necdum cognita. *Engraved title-page and plate.* Small 4to, old French red morocco, gilt, sides tooled with a broad border and the monogram and crest of Rev. Theodore Williams on the front cover, and his coat of arms on the back cover, gilt edges. [Oppenheim, 1615]

194. Mediæval Costumes. Shaw (Henry). Dresses and Decorations of the Middle Ages, from the Seventh to the Seventeenth Centuries [With an Historical Introduction, and Descriptive Text to every illustration, by Thomas Wright]. *With 94 full-page engravings, of which 80 are beautifully colored, a profusion of colored initial letters and examples of curious ornaments.* 2 vols. royal 8vo, half calf, broken at joints, somewhat foxed.
London: William Pickering, 1843

This splendid book of mediæval costume, one of the best works on the inner life, and costumes of the Middle Ages, includes ecclesiastical costumes, portraits of historical celebrities, allegorical representations, masques, tournaments, games, religious ceremonies, art, workmanship, weapons, jewels, etc.

195. Mediæval Costumes. Shaw (Henry). The same as preceding. *With 94 full-page engravings, of which 80 are beautifully colored, a profusion of colored initial letters and examples of curious ornaments.* 2 vols. royal 8vo, half calf, uncut, bindings rubbed, a few small spots on some leaves.
London: Henry G. Bohn, 1858

196. Mediæval Costumes. Louandre (Ch.). Les Arts Somptuaires Histoire du Costume et de l'Ameublement et des Arts et Industries qui s'y rattachent sous la direction de Hangard-Maugé. Dessins de C. Ciappori. Introduction General et text explicatif par Ch. Louandre. *325 full-page plates, 305 of which are colored, depicting costumes, furniture, marbles, interior decorations, etc. from the 5th to the 17th Centuries.* 2 vols. of plates and one vol. of text. 3 vols. 4to, half levant morocco, gilt backs, gilt tops, uncut, by petit.
Paris; chez Hangard-Maugé, 1857

The illustrations are for the most part reproductions of the most beautiful of mediæval manuscripts, many heightened in gold.

197. MENZIES CATALOGUE. Catalogue of the Books and Manuscripts forming the Private Library of William Menzies of New York. Royal 8vo, half morocco, gilt back and top, uncut, binding slightly rubbed. With original wrapper bound in. New York, 1875

2-

PRESENTATION COPY to the Hon. John V. L. Pruyn, from Mr. Menzie, with the latter's presentation inscription and signature. With the recipient's book-plate.

198. MEXICAN COSTUMES. Linati (C.). Costumes et Mœurs de Mexique. Par Linati. *Illustrated with a series of 33 colored lithographs.* 4to, half morocco, gilt back, gilt edges, two slight tears, neatly repaired, in frontispiece. Londres: Engelmann, Graf Coindet, & Cie., 1830

21-

The plates include,—Military costumes, costumes of the inhabitants, both male and female, scene at a cock-fight, ecclesiastical costumes, etc.

199. MILTON (JOHN). Paradise Lost. *Numerous full-page illustrations by Gustave Doré.* Edited with Notes and a Life of Milton by Robert Vaughan. Folio, crimson morocco, gilt tooling on back and sides, gilt inside borders, BY A. W. BAIN. London: Cassell, Petter & Galpin, no date

11-

200. NEWSPAPERS. National Intelligencer and Washington Advertiser. Vols. 9 to 11, July 12, 1809 to December 29, 1810 (24 numbers missing). Folio, boards, rebacked tops of at least half the numbers are water-stained. Washington City, 1809–1810

1-

201. NEW ZEALAND COSTUMES. Angas (George French). The New Zealanders. *Illustrated with 60 full-page finely colored lithographs, of the inhabitants, costumes, implements, views, etc.* Large folio, half calf. London, 1847

60-

PERFECT COPY of this sumptuous publication on the habits, costumes and works of art of the New Zealanders. The artist in his preface states that,—

"By seeking out nearly every tribe of Natives and living amongst them for some time in the remote and almost unknown parts of the country, I have succeeded in obtaining portraits of the most important chiefs with their families, and have made drawings on the spot of all objects of interest connected with their history."

202. OLD ENGLISH PLATE. Cripps (Wilfred Joseph). Old English Plate, Ecclesiastical, Decorative, and Domestic: its Makers and Marks. Fourth Edition, Revised and Enlarged. *With 117 illustrations, and upwards of 2,400 facsimiles of plate marks.*. 8vo, cloth, uncut. London: John Murray, 1891

6-

203. OLD HOMESTEADS OF NEW ENGLAND. Nutting (Wallace). Old New England Pictures. Text and pictures by Wallace Nutting. *Illustrated with numerous colored photographic views, mostly interior, each one autographed, and mounted.* Oblong folio, limp morocco. Framingham, [1913]

31-

NO. 10 of the ORIGINAL EDITION of which only 200 copies were printed. Each plate signed by the artist.

204. ORNAMENTS OF THE MIDDLE AGES. Select Examples of the Ornaments of the Middle Ages and the Renaissance Period. *With 28 full-page plates, 13 of which are colored, partly heightened with gold or silver.* 4to, half morocco, gilt top, binding rubbed. [Paris: F. Séré direxit, no date]

9-

The illustrations include,—Baptism of King Clovis; Fragment of one of the Tapestries (15th Century) of the town of Rheims; Imperial Robes said to be those of Charlemagne; Clasp of a Bishop's cloak; Lower portion of the Fresco in the Chapter Room of the Convent of St. Mark at Florence; Chalice executed at Schweinfurt in 1519; Portrait of Charlotte de Savoie; Plaque of carved ivory; Salt-cellars executed at Limoges for Francis I., by Pierre Raymond; and others. There is no title-page, the caption appearing at the top of the table of plates.

205. PALISSY (BERNARD). Monographie de l'Oeuvre de Bernard Palissy suivie d'un Choix de ses Continuateurs ou Imitateurs. Dessinée par MM. Carle Delange et C. Borneman et accompagnée d'un Texte par M. Sauzay et M. Henri Delange. *Full-page portrait of the author and 100 full-page colored plates representing the exact color of the original work, including the finest examples of the potter's art in color and design.* Large folio, half morocco, rubbed. Paris, 1862

40-

The aim of the editors in publishing this work was to bring out the artistic value and beauty of the potter's art and skill, more than the manufacture of pottery, to make better known the genius exhibited in the work of Palissy and his direct followers. A BEAUTIFUL PRODUCTION.

206. PASTON LETTERS (THE). Original Letters, Written during the Reigns of Henry VI., Edward IV., and Richard III. By various Persons of Rank or Consequence; containing many curious Anecdotes, relative to that turbulent and bloody, but hitherto dark, Period of our History; and Elucidating, not only Public Matters of State, but likewise the Private Manners of the Age; Digested in Chronological Order, with Notes, Historical and Explanatory. By John Fenn. *Engraved plates, including 2 colored frontispieces, and several pages with autograph facsimile signatures.* 5 vols. royal 4to, calf, leather labels, slightly rubbed. London, 1787–1823

4-

The above work was originally published in 4 vols. by J. Robinson, 1787 to 1789, but in 1823 an additional volume was published by John Murray, making the above set complete.

207. PEARLS. Kunz (George F.) and Stevenson (Charles H.). The Book of the Pearl. The History, Art, Science, and Industry of the Queen of Gems. *Extensively illustrated with full-page reproductions.* Imperial 8vo, dark green morocco, gilt fillet borders on sides, gilt panelled back with onlays of orange morocco, inner morocco and gilt borders, gilt top, uncut, name of present owner in gilt letters on cover, binding slightly spotted.
New York: The Century Co., 1908

12-

208. PEROTTUS (NICOLAUS). Cornucopiæ linguæ latinæ. [Colophon.]. . . . Impressum Venetiis per Magistrum Paganinum de paganinis brixiensem Anno domini Mcccc. lxxxviiii. pridie idus maii. Finis. *Roman type, 18 unnumbered followed by 355 numbered leaves, 59 long lines to the page, with marginalia. Four- to thirteen-line spaces left for capitals, with some guide-letters.* Small folio, old mottled calf back, gilt tooled and lettered, intact, with new paper covering on sides and new calf corners and inner hinges, green edges, first few leaves soiled, some leaves foxed and wormed, old signature erased from title. [Venice: Paganinus, 1489]

5-

Hain, No. 12,697. NICE COPY, COMPLETE, WITH TITLE AND REGISTER, but lacking the final blank leaf. With signature of,—*Jacobus de Rubeis, 1705,* on title and several marginal notes in the same hand. Perhaps Joannis Jacobus de Rubeis (or de Rossi), an Italian writer of the latter half of the Seventeenth Century.

209. PERSIAN MANUSCRIPT. Book of Poetry in Persian. *Manuscript written in Persian characters, in red and black, on over 400 leaves of native glazed paper, 10⅜ x 6 inches. Written in 4 columns, with bands of flowers in various colors between each column, with marginal bands in gilt and colors surrounding the entire page. With 3 elaborate head-pieces in burnished gold and blue; 8 miniatures in colors, and gold, in the text; final leaf with floral decorations; headings throughout in white on gilt ground.* Royal 8vo, contemporary native binding of red and gold paper in floral design, with linings of a

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different design, rebacked with red morocco, corners and other portions of covers repaired with gold paint, leaves wormed, some margins repaired.
1199 A.H. [1784 A.D.]

FINE SPECIMEN OF LATE EIGHTEENTH CENTURY PERSIAN WRITING, WITH UNUSUAL, AND EXTREMELY NAIVE ILLUSTRATIONS.

210. PICART'S PLATES ON MYTHOLOGICAL SUBJECTS. Picart (Bernard). Tafereel, of Beschryving van den prachtigen Tempel der Zang-Godinnen, vertoond in LX heerlyke Kunststukken. Behelzende alle de voornaemste Geschiedenissen van de Fabel-Oudheid, getekend en in't koper gebragt, door Bernard Picart le Romain. *Engraved title, vignettes, and 60 full-page copper-plates, each enclosed within elaborate engraved border, engraved by B. Picart, illustrating scenes and characters in Mythology.* Folio, red morocco, wide gilt and blind tooled borders on sides, gilt back and inner borders, gilt edges, edges of binding rubbed. T'Amsterdam: By Zacharias Chatelain, 1733

FINE COPY, in a contemporary French binding; brilliant impressions of the plates.

211. PICART'S AND HOUBRAKEN'S BIBLE PRINTS. Taferelen der Voornaamste Geschiedenissen van het oude en Nieuwe Testament, en Andere Boeken, bij de Heilige Schrift Gevoegt, Door de Vermaarde Kunstenaars Hoet, Houbraken, en Picart. Getekent, en van de beste meester in koper gesneden, en met beschrijvingen uitgebreid. *With 212 full-page and double-page copper-plates by Hoet, Houbraken and Picart.* 3 vols. folio, contemporary mottled calf. Graavenhaage, 1728

FINE COPY, with brilliant impression of the plates, engraved by Dufles, Broen, G. van der Gourven, Folkema, C. Huibertz, H. de Blois, and others.

212. PORTRAIT. BROWN (JOHN). John Brown, Leader of the Harper's Ferry Insurrection. Full-length portrait, seated in arm-chair. *Colored lithograph.* Height, 12; width, 8¾ inches, in contemporary frame.

213. PORTRAIT. BUNYAN (JOHN). Mr. John Bunyan, Late Minister of the Gospel at Bedford, Author of the Pilgrim's Progress, Holy War, and other Celebrated Treatises. Done from an Original Painting in the possession of Henry Stimson Gent. London Printed for Thos. Kitchin at the Star Holborn Hill, Engraver to His Royal Highness the Duke of York. Price 1s 6d. Half-length portrait. *Mezzotint.* T. Sadler pinxt. 1685. J. Spilsbury fecit. SECOND STATE. Height, 12 ⅛; width, 10 inches. Framed. FINE IMPRESSION.

214. PORTRAIT IRVING (HENRY—Celebrated English Actor). Bust photograph of Henry Irving as *Cardinal Richelieu.* Signed in Irving's autograph,—*To Charles Kean from his friend Henry Irving, 1893.* Height, 17; width, 14 inches. Framed.

215. PORTRAIT. LINCOLN (ABRAHAM). Abraham Lincoln's Last Reception. Respectfully dedicated to the People of the United States. *Lithograph after the original by Hohenstein.* Pub. by John Smith, 756 South 4th St., Philad. Entered according to Act of Congress . . . 1865. . . . Height, 20½; length, 30 inches, in gilt contemporary frame. FINE CONDITION. RARE.

216. PORTRAIT. [LONGFELLOW (HENRY WADSWORTH).] Pen-and-ink Drawing. Three-quarter length portrait, seated, facing to the left, left arm resting on

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back of chair. Signed in ink—*Wm. Edgar Marshall*, and inscription by the artist (in pencil),—*Drawing with ink to Florence. Wm. E. Marshall.* Height, 7⅛; width, 13 inches.

The poet sat frequently for Mr. Marshall who always made pen drawings of subjects he was to engrave.

217. PORTRAIT. LOUIS XVTH, KING OF FRANCE. Louis Seize Roi des Français, Restaurateur de la Liberté. Présenté au Roi et à l'Assemblée Nationale. Par l'auteur. Full-length portrait in royal robes, standing beneath throne canopy. *Copper-plate engraving, beautifully colored.* Peint par Callet, Peintre du Roi. Gravé en 1790, par Bervie Graveur du Roi. Height, 27; width, 20 inches. Gilt frame. FINE IMPRESSION.

218. PORTRAIT. NAPOLEON I. Three-quarter length portrait in uniform, standing beside table, towards left, face slightly turned to front, left arm behind back, right hand in vest. *Etching by G. Granoli.* Remarque Proof on Japan paper, with vignette portraits of Napoleon representing him at different stages in his military life, in margins. Height, 16½; width, 12½ inches. Framed.

219. PORTRAIT. WELLINGTON (DUKE OF). The Duke of Wellington. Full-length portrait in uniform, with all his regalia. *Stipple and aquatint, in colors.* By T. Wright & Engraved by W. T. Fry. London, Pubd. Augt. 12th 1815, by J. Jenkins. OPEN-LETTER PROOF. Height, 13; width, 10 inches. Framed.

220. PORTRAIT GALLERY. The Gallery of Portraits, with Memoirs. *Profusely illustrated with full-page engraved portraits.* 7 vols. royal 8vo, half morocco, marbled edges. London: Charles Knight, 1833–1837

221. PORTRAITS. Collection de Portraits des Peintres (et Sculpteurs). *218 portraits engraved on copper of painters and sculptors of the European Schools prior to 1800.* Each plate colored by hand at a later period. Plates are all cut to the plate-mark and mounted on gray paper with border. The series is consecutively numbered from No. 81 to No. 321 (22 numbers missing), name on every plate latinized, with dates of birth and death. The portraits include among others,—*Pietro Testa, Tommaso Redi, D. Rigud, G. Maria Crespi, Benedetto Luti, Antonio Baleatra, T. Murray, Niccolo Cassana, Francesco de Backer, Pietro Lely, C. A. Mengs, A. Pelligrini, G. Lairesse, G. F. Douven, A. Belluci, S. Ricci, A. Coypel, Fra B. della Porta, M. -A. Buonarroti, G. S. Liotard, Violante Beatrice Siries, del Sarto, and many others.* Enclosed in 3 folio wooden boxes, covered with cloth, calf backs lettered "Coll. des Portraits des Peintres."

222. PORTRAITS OF CELEBRATED ENGLISHMEN AND ENGLISHWOMEN. The British Gallery of Contemporary Portraits, being a series of engravings of the most eminent persons now living or lately deceased in Great Britain and Ireland: from drawings accurately made from life, or from the most approved original pictures, accompanied by short biographical notices (by John Taylor). *With 150 reproductions in stipple* (several very slightly spotted). 2 vols. atlas folio, full contemporary russia, gilt backs, gilt tooling on sides, slightly cracked at hinges. London: Printed for T. Cadell, 1822

LARGE PAPER, WITH OPEN-LETTER PROOFS OF THE ENGRAVINGS. One of the great galleries of English portraiture, representing noted personages of the late 18th and

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early 19th centuries, including among others,—Thomas Campbell; William Cowper; Duchess of Devonshire; Henry Grattan; Warren Hastings; Admiral Hood; John Hoppner; Lord Nelson; Horatio Walpole; Sir Joshua Reynolds; Sir Walter Scott; The Duke of Wellington; David Wilie, and many others.

223. PORTRAITS OF PRESIDENTS OF THE UNITED STATES. The White House Gallery of Official Portraits of the Presidents. *Full-page portraits on India paper.* Folio, half leather, binding broken. New York, 1901

THE MCKINLEY MEMORIAL EDITION, of which this is, No. 625.

224. RUSSIAN COSTUMES. The Costume of the Russian Empire. *Illustrated by a series of 73 finely colored plates.* With descriptions in English and French. Small folio, half red morocco, gilt back and edges.

London: Printed for W. Miller, 1803

Fine impressions of the plates, which are engraved by J. Dadley, and depict the dress of the inhabitants of Lapland, Finland, Esthonia, Kamtschatka, various Tartar tribes, etc., including both male and female attire.

225. RUSSIAN COSTUMES. The Costume of the Russian Empire. *Illustrated by a series of 73 colored plates.* With descriptions in English and French. Small folio, red straight-grained morocco, gilt back and sides, gilt edges, binding rubbed. London: Printed for W. Miller, 1803

226. RUSSIAN COSTUMES. Harding (Edward). Costume of the Russian Empire. *72 richly colored engravings, and engraved title.* Folio, half calf, gilt back, binding rubbed, a few margins slightly soiled.

London: J. Stockdale, 1810

LARGE COPY. The plates include,—A Woman of Lapland, Peasant of Finland, Tartar of Tarzan, Female Kirghis, a Yakut in his Hunting Dress, a Yakutan Girl, a Koriak, a Female Koriak, a Kalmuc with his Rifle-gun and Whip, a Kamuck Housewife and Girl, Circassian Nobleman completely armed, a Nogais Tartar Lady of distinction, a Woman of Kamtschatka in her richest apparel, a Barabintzian girl, and others.

227. RUSSIAN COSTUMES. Picturesque Representations of the Dress and Manners of the Russians. *64 colored engravings*, with Descriptions. Small 4to, half blue levant morocco, gilt back and top.

London: Printed for Thomas M'Lean, [1825]

Interesting colored-plate book, showing the costumes, mostly female, of the inhabitants of Finland, Siberia, the Moksham Tribe, various Tartar dresses, the dress of merchants and of married and unmarried females.

228. RUSSIAN VIEWS. Johnston (Robert). Travels through Part of the Russian Empire and the Country of Poland; along the Southern Shores of the Baltic. *Illustrated with 2 engraved maps, one plain plate, and 20 full-page colored aquatine plates.* 4to, new half straight-grain morocco, gilt panelled back, margins of leaves slightly foxed.

London: Printed for J. J. Stockdale, 1815

The plates include views of,—Copenhagen, Hamburg, Stralsund, Monastery of Oliva, Frauensberg, Tilsit, Cronstadt Boatmen, Casan Church, Hermitage, Igiora a Village near St. Petersburg, Flying Mountain, Bronnitzi, Females in the Govt. of Novogorod, a Russian Village near Moscow, Moscow, Kremlin, Borodino, Smolensko, Lithuanian Jewess, and others. Engraved by J. Hill and others after Johnston.

229. RUSSIAN VIEWS. The Beautiful Scenery and Chief Places of Interest throughout the Crimea. From Paintings by Carlo Bossoli. *With colored title-page*

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and 29 folio plates in colored tints illustrating 52 beautiful scenes in Crimea, all lithographed Day & Son, Lithographers to the Queen. Elephant folio, half morocco, gilt back, rubbed. London, 1856

Among the scenes illustrated are,—Eupatoria; Entrance to Sebastopol, from the Sea; the River Alma; View of Fort St. Nicholas; General View of Sebastopol; Interior of an Early Christian Church; View of the Valley of Inkerman; Monastery of St. George; Balaklava seen from the Shore; the Peaks of Mount St. Peter; Cape and Lighthouse of St. Theodore; the Grotto of Yursuf; Alushta; Tartars travelling on the Palins; Tomb of Mithridates; Fort Arabat; the Bosphorus; the Island of Serpents; and others.

230. SALE (GEORGE). The Koran, Commonly called The Alcoran of Mohammed. Translated from the Original Arabic. *Map and view.* London, 1838; JEFFERSON (THOMAS). The Life and Morals of Jesus of Nazareth. Extracted textually from the Gospels in Greek, Latin, French, and English by Thomas Jefferson. *Facsimile and map.* Washington, 1904; DAVY (REV'D. WILLIAM). Divinity, or Discourses on the Being of God, The Divinity of Christ, The Personality of the Holy Ghost, and on the Sacred Trinity. [Lustleigh] 1823. *Only 14 copies printed.* Together, 3 vols. 8vo, morocco, calf and half calf. Various places, 1823–1904

231. SALE (GEORGE). The Koran. With Explanatory Notes and Readings from Savary's Version, also Preliminary Discourse. London, 1891; ZWEMER (S. M.). Childhood in the Moslem World. New York [1915]; JEFFERSON (CHARLES E.). Things Fundamental. Third Edition. New York [1903]; THOMSON (JOHN S.). China Revolutionized. Indianapolis [1913]; PARKER (JOSEPH). A Preacher's Life, an Autobiography and an Album. Boston, 1899. *Some illustrated.* Together, 5 vols. 8vo, cloth.
Various places, various dates

232. SANDHURST (P. T.). The Able Book of Art, a history of Art in all Countries and Ages. *Numerous engravings.* New York [1878]; SMITH (WALTER). Examples of Household Taste. *Illustrated.* New York, no date; CLARKE (MARY C.). World-Noted Women. *Illustrated.* New York, 1858; HARE (T. LEMAN—Editor). Beautiful Children. New York, no date. Together, 4 vols. 4to, morocco and cloth, gilt tops. Various places, various dates

233. SCHEVCHZERI (JOHANNIS JACOBI). Physica Sacra. Iconibvs Aeneis illustrata procurante & sumtus suppeditante Johanne Andrea Pfeffel. Tomus I. *With engraved title-page and 216* (should have 225) *engraved plates illustrating scenes in the Natural History of the Bible, by Pinz, Corvinus, Friderich, Tyroff, Heuman, Probst, Sperling, and others.* Folio, old calf, outer margins of binding rebound in morocco, margins of title and plates soiled and foxed, many with tears some of which have been repaired, plates not damaged. Lacks 12 plates according to number, but as 3 of the plates have duplicate pagination, there are but 9 missing.
Augustæ Vindelicorvm & Vlmæ, 1731

The value of this work lies in the fact that it contains engravings not found elsewhere, and hence renders the work indispensable to naturalists.

234. SCOTTISH CHARACTERS. Geikie (Walter). Etchings Illustrative of the Scottish Character and Scenery executed after his own Designs, by the late Walter Geikie. With Biographical Introduction by Sir Thomas Dick Lauder. *Numerous full-page reproductions on India paper.* 4to, half roan, gilt edges, binding slightly rubbed, a few fox-marks on margins of plates and text. Edinburgh: John Stewart, undated

235. SCOTTISH COSTUMES. Logan (James). The Clans of the Scottish Highlands. *Illustrated by 74 colored plates displaying the dress, tartans, arms, armorial insignia, and social occupations of the members of the clans, from original sketches by R. R. McIan.* With descriptive letter press by James Logan. Small 8vo, cloth, gilt. Glasgow, 1899

10-

The original work in 2 large 4to volumes is given here complete and unaltered further than being reduced in size, properly paged and indexed for easy reference with suitable tail-piece illustrations.

236. SCOTTISH COSTUMES. The Clans of the Scottish Highlands. *Illustrated with 55 full-page colored lithographs by Henning, Kinnebrook, Bosley, and others, all from original paintings by R. R. McIan, displaying the dress, tartans, arms, armorial insignia, also the feminine costumes of the Clans.* Folio, morocco, gilt edges, binding scraped, corner of margin of one plate torn off, a few fox-marks, lacks title-page.

25.

London: Various Publishers, R. Ackermann & Co., etc., no date

Varied and valuable information on all points of interest connected with the Scottish Highlands. Mr. McIan does not restrict himself in these sketches to modern costumes, but introduces a useful variety by those of different dates. Some of the sketches represent individuals who have in any way distinguished themselves, where authentic portraits could be procured. The figures are variously armed, and the weapons drawn from the best specimens preserved in the armories of chiefs, or in other public and private collections.

237. SCRIPTURAL COSTUMES. Satchwell (R.). Scripture Costume, exhibited in a Series of Engravings Representing the Principal Personages Mentioned in the Sacred Writings. With Biographical Sketches and Historical Remarks on the Manners and Customs of the Eastern Nations. *20 full-page colored plates, drawn under the superintendence of Benjamin West.* Royal 4to, half calf, uncut, partly unopened, binding rubbed, few margins slightly soiled.

29-

London: Samuel Leigh, 1819

238. SHAKESPEARE (WILLIAM). Shakespeare's Comedies, Histories, & Tragedies, being a Reproduction in Facsimile of the First Folio Edition 1623, from the Chatsworth Copy in the Possession of the Duke of Devonshire. With Introduction and Census of copies by Sidney Lee. Small folio, ooze calf, uncut, with leather thongs. Oxford: Clarendon Press, 1902

37.50

Limited to 1,000 copies, signed, of which this, No. 300.
Inserted is an original leaf of the Edition of 1623.
The Census of copies mentioned above is separate, in wrappers, and is laid in.

239. SIGNBOARDS. Larwood (Jacob) and Hotten (John Camden). The History of Signboards, from the Earliest Times to the Present Day. Fourth Edition. *With 100 illustrations in facsimile.* 4to, half roan, gilt back and top, uncut. London, 1868

10-

LARGE PAPER. Edition limited to 100 copies, containing, besides the whole of the text and pictures given in the small paper edition, 72 additional illustrations of ancient Signboards, with other reminiscences of Old London.

240. SPANISH COSTUMES. ORIGINAL DRAWINGS. Portraits of Royal and Illustrious Personages of Spain. *A collection of 35 original water-color drawings and 4 pencil sketches, 39 plates in all, displaying the costumes worn by the Spanish nobility.* Folio, crimson crushed levant morocco, gilt fillet borders on sides, gilt panelled back, gilt inner dentelle borders, gilt edges, BY RIVIÈRE. Each plate is neatly mounted to uniform folio size.

72.50

Finely executed drawings, brilliant coloring, of portraits, mostly full-length, of members of royal and noble Spanish society, among which are,—Don Jayme, King

[*Continued*

[No. 240—*Continued*]

of Aragon; Fernando, King of Aragon; Hernando di Gonzaga; Da. Ana de Rivera; Isabel la Catolica; D. Maria Lopez d'Gurrea; Carolus, Princeps; D. Juan Cortes, Duquesa d'Alcala; Isabel de Bourbon, Queen of Philip IV.; D. Alvaro Bazan, Marques d'Santa Cruz; D. Juana de Zuniga, D. Alvaro Bazan, and D. Juana Manuel, group; Isabel Clara Eugenia; D. Monica de Velasco; Margarita da de Austria; Isabela, Caroli V Uxor; El Principe Don Carlos, hermano de Felipe IV.; Dona Maria de Velasco Yuarra; Marquesa di Astorza; and others.

241. SPANISH LAW. [Alfonso el Sabio.] Las Siete Partidas del Sabio Rey don Alonso el Nono nueuamente Glosadas, por el Licenciado Gregorio Lopez. . . . Con su Reportorio muy copioso, assi del Testo como de la Glosa. Volumes 1 and 2 only. *Printed in 2 columns, laws in large type, surrounded by Lopez' Commentary in smaller type. Title in red and black, with large wood cut of Spanish arms.* 2 parts in one vol. folio, original limp vellum, torn and stained, with lining papers and two fly-leaves at both front and back, from other early printed works, badly worn, leaves of text foxed. Salamanca: En casa de Domingo de Portonarijs Vrsino, 1576

FAMOUS WORK ON SPANISH LAW. The text is in Spanish, with commentary in Latin. The FIRST EDITION with Lopez' Commentary was published at Salamanca 1555.

242. SPANISH MANUSCRIPT. Official records of Decrees and Letters Patent, under Charles V., Emperor of Germany, confirming the title of Hidalgos to Nicholas de Campo Vezino, of the City of Carrion, Spain, and all his descendants. Signed by various officials and members of the Royal Council. Dated at end of main manuscript,—". . . en Valladolid A seys dias delmes de Setiembre de mill E quinjentos E cinquenta Años," and at the end of supplemental matter,—". . . villa de tordesillas a Viente Y cinco diaz del mes de agosto De mill Y seiscientos Y diez Y siete años." *Manuscript in Spanish, written in Gothic characters on 42 leaves of vellum, 13¾ x 10 inches. First leaf with broad border of flowers, fruits, birds, etc., with medallion portrait at foot, and initial letter containing coat-of-arms of de Campo Vezino, all illuminated in gold and colors; other capitals and some initial words, in gold on red ground; red underlines and ruled margins.* Thin folio, old stamped calf, with gilt corner and centre ornaments, gilt tooled back, linen ties, purple edges, with official seal, cast in lead, attached by gold and colored cords, binding badly worn, mended at top and bottom of back and at corners, gilt worn off, some holes, cord frayed. Enclosed in tan cloth slip-case, with brown morocco back, gilt lettered.

[Valladolid, 1505]

The illuminated page is a fine specimen of Sixteenth Century Spanish art, the portrait, probably representing Doña Juana, mother of Emperor Charles V., is of exceptionally fine execution. The main text ends on leaf 39, with the date 1550, as noted above, followed by 3 leaves of supplemental records in a different hand, and with date 1617 at end.

243. SPANISH MANUSCRIPT. Official records of a suit to establish the legitimacy and gentle lineage of Don Luis de Roxas y Taboada and Don Joseph Roxas de Nestares. With official Spanish Seal, dated 1683, stamped on first and last leaves, and signatures of notaries and other officials at end. Dated,—". . . en Vallodilid â viente, y vno del mes de Agosto de mil y seiscientos, y Ochenta años. . . ." *Manuscript in Spanish, written on 240 numbered leaves of vellum, 12 x 7½ inches. Frontispiece arms of de Roxas, painted in gold and colors, on heavy vellum, with red silk guardsheet; first leaf with ornamental border, in ink; large capitals in black or red, mostly with ornamented ground in black; double-ruled margins.* Small, thick folio, original

[*Continued*

[No. 243—*Continued*]

green velvet over wooden boards, with marks for strings, gilt edges, hinges cracking, edges worn, new vellum end-papers and fly-leaves, leaves slightly stained at margins. Enclosed in slip-case of green straight-grained.
[Valladolid, 1680]

244. SPANISH MANUSCRIPT. Official records of Privileges of Charles III., King of Spain, confirming the nobility of Don Pedro Alfonso de la Cuesta, of Seville. Government seal stamped on first and last leaves, signatures of various officials on same leaves, and name of the scribe,—*D. Juan de Aramburo Me escrivio en Granada*, written in small medallions at foot of first pages. Dated at end,—". . . en Granada à trienta de Marzo de mil setecientos setenta y seis Años." *Manuscript in Spanish, written on 166 numbered leaves of vellum, 11⅝ x 8 inches. Frontispiece of arms of de la Cuesta, and second leaf with picture of the Virgin, both painted in colors, red silk guard-sheets; miniature portrait of King Charles at beginning of text, in gold and colors; several illuminated capitals in the text, with first words of special parts written in gold on colored ground; other capitals with ornamentation in ink; decorated borders on first two pages, other margins double-ruled in ink.* Small folio, original red morocco, sides with floriated double framework, floral corners and centre ornament, in gilt, back gilt tooled in similar floral designs, marks for ties, gilt edges, with official seal, cast in lead, attached by colored cords, binding rubbed, cords frayed. Enclosed in red buckram slip-case, morocco back, gilt lettered. [Granada, 1776]

245. SPORTS. The Book of Sport. (Gulf, Tennis, Polo, Fox-Hunting, etc.). Edited by William Patten. *Numerous portraits and other illustrations, colored frontispiece.* Royal 4to, three-quarters green morocco, gilt top, uncut. New York: J. F. Taylor & Co., 1901

EDITION DE GRANDE LUXE, limited to 450 copies.

246. SPORTS. Aflalo (F. G.). The Sports of the World. London, no date; UNDERHILL (FRANCIS T.). Driving for Pleasure, or, the Harness Stable and its Appointments. New York, 1897. *Both Illustrated.* Together, 2 vols. imperial, half calf and leather. London and New York, 1897, etc.

247. STODDARD (JOHN L.). John L. Stoddard's Lectures. *Illustrated with views and portraits.* 10 vols. 8vo, half roan, gilt tops. Boston, 1898

248. THEATRICAL COSTUMES. Lecomte (Hte.). Characters of the Old Theatres of France. *A collection of 98 colored lithographs depicting the costumes of France.* Bound in one volume, 4 to, half morocco, binding rubbed.
[Paris, *circa* 1820]

A colection of colored lithographic plates by Delpech, after originals by Lecomte.

249. THEATRICAL COSTUMES. Dollet, Lacauchie and Lassalle. Galerie Dramatique. Costumes des Théâtres de Paris. Par Mm. Dollet, Lacauchie, and L. Lassalle. *With 200 full-page colored lithographs.* 2 vols. royal 8vo, half levant morocco, gilt backs, gilt edges, BY ROOT.
Paris: Maison Martinet-Hautecœur, no date

The plates are portraits of celebrated actors and actresses as they appeared in some of their more noted roles at the Académic Royale de Musique, Théâtre Français, Théâtre Royal de l'Opéra-Comique, Théâtre Royal Italien, Théâtre de Vaudeville, Théâtre de la Porte-Saint-Martin, Théatre de la Gaieté, Folies-Dramatiques, etc.

250. THEATRICAL COSTUMES. Lecomte (Hte.). Costumes de Thèâtre de 1600 à 1820. *With 104 full-page colored lithographs, including title, depicting the costumes of the French theatre from the early 17th to the early 19th Centuries.* Folio, new half calf, original back preserved. [Paris no date]

17-

A beautiful series of colored lithographic plates by Delpech showing theatrical costumes as shown in the Théâtre du Palais Cardinal, Académic Royale de Musique, Comédie Italienne, and Comédie Française. Many of the plates are character portraits, including,—Romagnezi as *Dr. Balouard*, Catherine Biancollelli as *Colombine*, Mlle. Debrie as *Agnés de l'Ecole*, Molière as *Arnolyphe*, and others.

251. THEATRICAL COSTUMES. Galerie des Artistes-Dramatiques. *Illustrated with 80 lithographs by Rigo freres, on India paper, after Alexander Lacauchie.* 2 vols. 4to, half calf and boards, bindings rubbed. Paris, no date

15-

The plates are full-length portraits, in character, of celebrated actors and actresses, and include,—Mlle. Giulia Grisi, Carlotta Grisi, Mlle. Rachel, Fanny Elssler, Duprez, Mlle. Taglioni, Monrose, Mejaud, and others.

252. THEATRICAL MEZZOTINT ENGRAVING. The Scramble, or Old Gripus plunder'd by his Young Wife (Four line poetic quotation). *Mezzotint.* P. Dawe fecit. Printed for John Bowles, at No. 13 in Cornhill. Shows the young wife leaning over her miser husband, with her right hand in money-bag held tight, while her husanbd greedily holds onto money bag, his arms resting on table. Height, 12¼; width, 9¾ inches. Framed. FINE IMPRESSION.

2-

253. THEATRICAL MEZZOTINT ENGRAVING. Heyday! Is this my Daughter Anne! (Two stanza four-lines each.) *Mezzotint.* F. E. Adams invt. et fecit. Publish'd Decr. 6, 1773, by John Bowles, No. 13 in Cornhill. The exclamation above is made by an old lady while passing a fashionably dressed young lady with her hair in high powdered pompadour. Landscape in background. Height, 12¾; width, 10 inches. Framed. GOOD IMPRESSION.

2-

254. TISSOT (J. JAMES). The Complete Sacred Works of J. James Tissot: Comprising,—The Old Testament. 2 vols. New York: M. de Brunoff, 1904. AMERICAN EDITION DE GRAND LUXE, *limited to 720 copies, of which this is, No. 32;* Also, Life of Jesus Christ. 2 vols. New York: Doubleday & McClure Co., 1899. AUTOGRAPH EDITION, *limited to 600 copies, of which this is, No. 15. With several hundred compositions illustrating the Old and New Testaments, a large number of which are in colors, the full-page plates in two states.* Together, 4 vols. thick folio, full green morocco, doublures and fly-leaves of green watered silk, ornate inside borders, gilt edges, binding of one volume slightly damaged. New York, 1899–1904

22.50

255. TRAVEL. Clemens (Samuel L.). Following the Equator. Hartford, 1898; YOUNG (JOHN RUSSELL). Around the World with General Grant. New York [1879]; NORTHROP (HENRY DAVENPORT). Wonders of the Tropics. Chicago, no date; DENYS (F. WARD). Our Summer in the Vale of Kashmir. Washington [1915]; HAWKS (FRANCIS L.). The Monuments of Egypt. New York, 1850; and others. *All illustrated.* Together, 12 vols. royal 4to to 8vo, various bindings. Various places, various dates

8-

256. TURKISH COSTUMES. Recueil de Cent Estampes repr sentant différentes Nations du Levant tirées sur les Tableaux peints d'après Nature en 1707 et 1708 par les Ordres de M. de Ferriol, Ambassadeur du roi à la Porte. Et

37.50

[*Continued*

[No. 256—*Continued*]

gravées en 1712 et 1713 par les soins de Mr. Le Hay. *With 102 full-page and double-page copper-plate portraits, colored by hand, representing the costumes of the Turks, men and women, in various stations of life, engraved by P. Simonneau, G. Scotin, C. du Bosc, J. Haussard, C. N. Cochin, P. Rochefort, J. de Franssières, and others.* Large folio, contemporary calf, rebacked, *leather label.* Small hole in margin of *Plate No. 69. Plates No. 100 and No. 102* are mounted to be uniform with other plates.

Paris: Jacques Collombat, 1715

A special title-page, as above, in pen-and-ink and gold lettering, precedes the plates, the regular printed title-page for the text precedes the same and is bound at end of volume, with date 1715.

In 1699, M. de Ferriol was appointed Ambassador to Constantinople, where he remained 12 years, and in which time he was amply able to study thoroughly the customs and manners of the people of the country.

Among the characters represented in their respecitve costumes are,—a great lord in ceremonial robes for the feast of Beiram; the Sultana, Asseki; Kistar-Agassi, chief of the black eunuchs; Capi-Aga, chief of the white eunuchs; Beulouk-Bachi, chef; Ast-chi, cook in the lord's household; Bach-Chiaoux, head doorkeeper; Capidgi-Bachi, Master of Ceremonies; Soulak, the lord's bodyguard; Bostangi-Bachi, head gardener in official costume; the Moufti; Imam, minister in the Mosque; Effendi, lawyer; Dervich, or Turkish monk; the Grand Visir, in ceremonial garb; Spahis; Admiral; Sailor; various Turkish lords; a Turk at prayer; a Turkish lover cutting his wrist to prove his love; a young boy; Turkish women smoking, resting, weaving, embroidering, playing games and instruments and many others; also, three double-plates picturing a Marriage, a Funeral, and a Religious Scene.

257. TURKISH COSTUMES. The Costume of Turkey. *Illustrated in a series of 60 finely colored full-page plates.* With descriptions in English and French. Imperial 4to, old straight-grained morocco, gilt back and edges, binding rubbed. London: Printed by William Miller, 1804

24-

The illustrations include,—A Sultana, Officers of the Grand Signior, a Turkish Woman, the Chief of the Ulemas, a Musician, a Turk in his Chall, First Dragoman, a Greek Woman of the Island of Mamora, a Jew, an Albanian, Officer of the Janissaries, Female Dancer of Constantinople, a Tartar, Heir to the Throne, and various officials connected with the army and the Grand Signior, etc.

258. TURKISH COSTUMES. The Military Costume of Turkey. *Illustrated by a series of 30 colored engravings, signed F. H. Clark, and a frontispiece in colors of His Excellency Antonaki Ramadani, engraved by Wageman.* Small folio, half red morocco, binding rubbed. London: T. M'Lean, 1818

18-

Fine impressions of the plates, which are made from drawings made on the spot.

259. TURKISH COSTUMES. Frankland (Capt. Charles Colville). Travels to and from Constantinople, in 1827 and 1828. Second Edition. *Illustrated with 38 engravings including 2 colored costume plates, maps, folding plates, and vignettes in text.* 2 vols. 8vo, morocco, gilt, gilt edges, rubbed, slight fox-marks in text. London, 1830

6-

260. VENETIAN VIEWS. Vedute dei Principali Monumenti di Venezia. *Brilliantly colored title-page and 12 views in colors of Venice, designed and lithographed by G. B. Cecchini, G. Pividor, and T. Viola.* Oblong 4to, half calf, gilt back, rubbed, margin of title and one plate soiled, and a few light fox-marks on several others, Venice, undated

17-

Among the scenes illustrated are the following,—Piazza S. Marco; S. Marco; Il Molo; Riva degli Schiavoni; Canal Grande, opposite Chiesa della Salute, Palazzo Foscari, and Palazzo ca'd'Oro; Ponte di Rialto; Ponte dei Sospiri; and others.

261. [WESLEY (SARAH—daughter of Charles Wesley, evangelist, and niece of John Wesley, great Methodist leader).] A small box, containing 4 baby

5-

[*Continued*

[No. 261—*Continued*]

caps, 3 satin baby cuffs, one lawn baby bib, one large square of padded satin (coverlet), a strip of silk braid, one long satin pincushion top, sent to Mr. S. Tooth, by Miss Sarah Wesley, accompanying which is a two-page 12mo letter written by the recipient, April 29, 1825, to Miss Wesley thanking her for her gifts and inviting her and Mrs. Wesley to be present at their Missionary Meeting; Also, a list of all the articles originally sent in the Wesley Basket, made out and signed by E. T. Tooth, 5th June, 1837; and a bill signed by J. Weleker, for part payment received from Mr. Wesley, 1777–1778. Together, one box with articles, and 3 written pieces; Also, a copy of "The Bristol Memorandum-Book . . . for the Year 1769. 12mo, sheep, worn. Bristol: John Grabham [1769]. The diary is filled with names of members of the Wesley family, and numerous pen-and-ink drawings.

262. WESLEYAN-METHODIST MISSIONS. Reports of the Ceylon Native Schools under the care of The Wesleyan Missionaries, for 1817, 1818, 1819; Extracts from Quarterly Letters, October 1818, January 1819, April 1819, July 1819, October 1819, January 1820, April 1820, July 1820, October 1820. Bound in one volume, 12mo, old boards, calf back. Colombo, 1817–1820

263. WOOD (REV. J. G.). The Uncivilized Races of Men in all Countries of the World. *Numerous illustrations.* 2 vols. in one. Hartford, 1870; LIVING RACES OF MANKIND. A Popular Illustrated Account of the Customs, Habits, Pursuits, Feasts and Ceremonies of the Races of Mankind Throughout the World. *Over 400 illustrations.* 2 vols. London, no date. Together, 3 vols. 4to, half moroccor and calf.
Hartford and London, 1870 and recent

264. MISCELLANEOUS BOOKS. Willard (Francis E.). Glimpses of Fifty Years. *Portrait.* Chicago [1889]; LIVING RACES OF MANKIND (THE). A Popular Illustrated Account of the Customs, Habits, Pursuits, Feasts and Ceremonies of the Races of Mankind Throughout the World. *Hundred of illustrations, some colored.* 2 vols. London, no date; GARLEPP (BRUNO). Germany's Iron Chancellor (Bismarck). *Illustrations.* Akron, no date; and others. Together, 11 vols. royal 4to and 8vo, various bindings.
Various places, various dates

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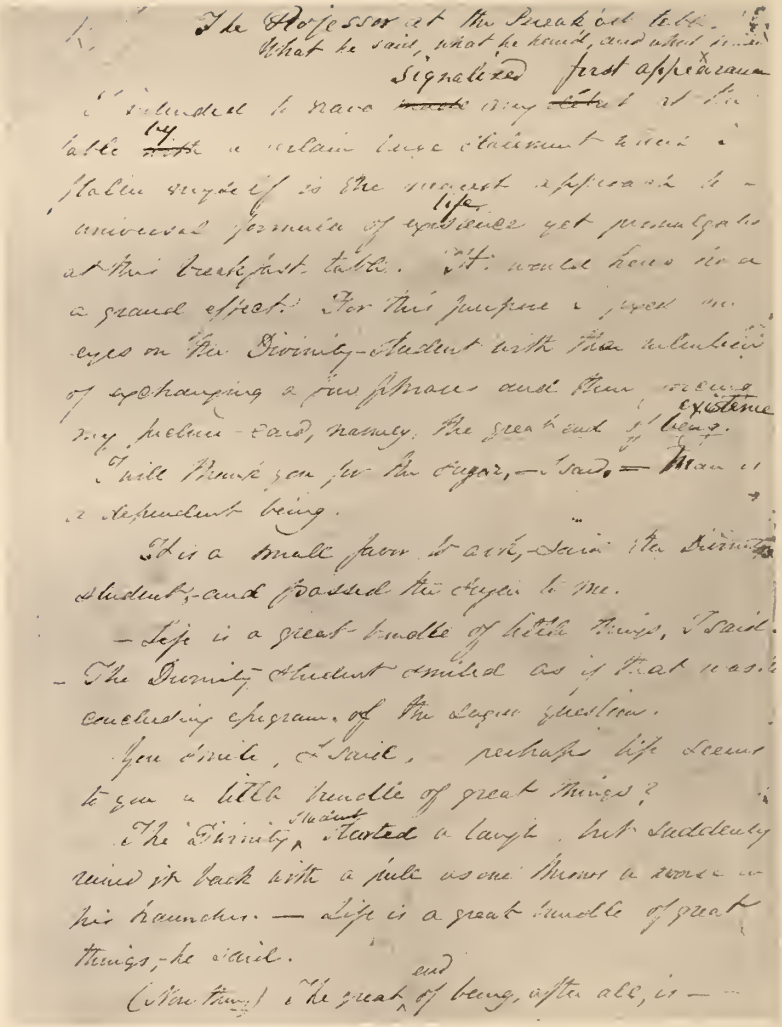

OLIVER WENDELL HOLMES
THE PROFESSOR AT THE BREAKFAST TABLE
Facsimile Page of Original Manuscript
[No. 446]

39553

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